

1909
May 17
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CATALOGUE
OF THE
IMPORTANT AND VALUABLE COLLECTION OF
ENGLISH COINS
IN GOLD AND SILVER

THE PROPERTY OF THE LATE
F. G. HILTON PRICE, ESQ.
*Director of the Royal Society of Antiquaries, Fellow of the Royal Numismatic
Society, &c.*

TO WHICH IS ADDED
A SMALL COLLECTION OF
ENGLISH AND FOREIGN MEDALS
THE PROPERTY OF A GENTLEMAN.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

L. 67608

SOTHEBY, WILKINSON & HODGE.

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, 17th of MAY, 1909, and Two Following Days,
AT ONE O'CLOCK PRECISELY.*

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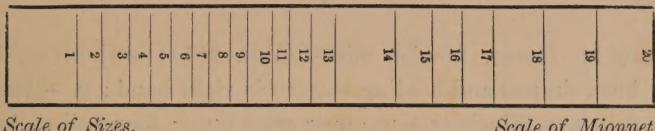
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- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.



CATALOGUE
OF THE
IMPORTANT AND VALUABLE COLLECTION OF
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F. G. HILTON-PRICE, ESQ. F.S.A. &c.

FIRST DAY'S SALE.

LOT

1 **William I:** *Penny*, Winchester mint; + PILLEMVS. REX, Crowned bust to left, sceptre in front; R. ANDRBODA ON PL; small cross flory springing from central annulet; *very fine and rare* 1

2 **William I:** *Penny*, Canterbury mint; similar to last coin but R. reading + EADPEARD ON LN; *very fine and a rare variety* 1

3 **William I:** *Penny*, Wallingford; + PILLEMVS REX, Crowned bust of king, facing and placed beneath a canopy; R. + SPEARTLNL ON PL, lozenge-shaped tressure enclosing annulet and with floral ornament at each corner; *very fine and rare* [PI. I] 1

4 **William I:** *Penny*, London; obv. + PILLEM REX ANGI, Crowned bust facing; cross patée sceptre to left, cross buttoné sceptre to right; R. + IELPINE ON LVNDI, Cross flory and saltire-cross treflée combined, annulet in centre; *fine and rare* 1

5 **William I:** *Penny*, Exeter; types as last coin; R. + SPOTNL ON EXELS, *very fine and rare* [PI. I] 1

6 **William I:** *Penny*, Canopy type; R. PVLFPINE ON (L)VND (London). Another, Pax type; R. LIFNL ON PINLI (Winchester); *both very fine, the first broken* 2

7 **Henry I:** *Penny, London mint (Hkns. 255); HE]NRILVS, Crowned bust, draped and holding sceptre in right hand; R + DEREMANRI (o)N LVN, Single treasure over cross flory; four pellets in centre; rare and an unusually clear reading* 1

8 **Stephen:** *Penny, London mint (Hkns. 269 but with inner border on obv.); + STIEFN , Crowned bust facing, lis-headed sceptre in right hand. R + RODBERT : (o)N : LVN; Voided cross; a line of three pellets at end of each limb and mullet (?) in each angle; of small size, but unusually fine and rare* 1

9 **Stephen:** *Penny (Hkns. 270), but no inner border on obv.; STIEFNE, Crowned bust to right holding lis-headed sceptre; R R]AVLF. ON. (h?); imperfectly struck but a rare type* 1

10 **Stephen:** *Penny (Hkns. 270); + STIFNE REX; Crowned bust to right with sceptre; R + BALD ON . LVND : , Ornamental cross moline, the bifurcated ends meeting and terminated by lis, the points to the centre; an unusually fine example; from the Evans and Murdoch collections [Pl. I]* 1

11 **Stephen & Matilda:** *Penny (Hkns. 281); + STIFENE . R O, Two standing figures, face to face, holding a long lis-headed staff placed between them; R Ornamental cross and saltire combined (escarbuncle), the legend-border occupied by a series of small ornaments; very rare and fine but slightly chipped; from the Webb and Murdoch collections [Pl. I]* 1

12 **Henry II to III:** *Short-cross Pennies of London (3); Long-cross Pennies of Canterbury (2). Richard I: Anglo-Gallic Denier, PICTAVIENSIS. John: Irish Penny; ROBERT ON DIVA. Henry III: Irish Penny; RICARD. ON. DIVA. Edward I to II: Pennies of London (5) and Durham; and Farthing. Edward III: Groat of London; all fine except the last coin* 16

13 **Edward I:** *Pattern (?) Groat; London; + EDWARDVS : D' I : GRA : REX : ANGL', Crowned bust facing, the shoulders draped; at the sides two small cinquefoils; the whole within a quatrefoil panel; R : DNS HIBN'E DVX AQVT' (on outer border), LONDONIÆ CIVI (on inner border); long cross with ornamental ends, groups of three pellets in each angle; very fine and very rare; slightly chipped; from the Murdoch collection* 1

14 **Edward I:** *Penny, London; + EDW REX ANGL' DNS . hyb, Crowned bust facing; R CIVITAS LONDON; Cross patée with group of three pellets in each angle; a rare type and an exceptionally fine example [Pl. I]* 1

EDWARD III.

15 **Noble**: EDWARD · D^EI · GR^A · R^EX · T^HIGL · E · FR^AIA · D · HYB ; King in ship, holding sword and shield ; R *litt^e (sic) AVT^EM*. TR^ANSIENS . P. MEDIV^M. ILLORV^M IBAT ; Ornamental cross in panel of eight arches, crown and lion in each angle ; the e in centre of cross *reversed* ; two small pellets at sides of lis over upper limb of cross and lis over head of lion in second quarter ; quatrefoil stops both sides ; *fine and an apparently unpublished variety* 1

16 **Noble** : similar types and legends as last coin, and of the same pre-Treaty period ; a small quatrefoil before EDWARD ; iha on *rev.* ; lis over head of lion in second quarter ; the e in centre of cross unusually small ; *very fine and rare* 1

17 **Noble** : as last coin, but with annulet stops on *obverse* ; *fine and uncommon* 1

18 **Noble** : *Treaty period* ; of similar types to preceding coins but legends reading EDWARD X D^EI X GR^A X R^EX X T^HIGL X DNS X HYB X S X T^AQT and iha X AVT^EM X TR^ANSIENS X PER X MEDIV X ILLORV^M X IBAT ; small crescent before EDWARD ; no lis in second quarter ; *very fine and rare* 1

19 **Noble** : as last coin and of the same period, but struck at the Calais mint ; flag at stern of ship, a in centre of *reverse* ; *a round and very fine and rare example* 1

20 **Noble** : *Late period* ; similar types ; EDWARD X D^EI X GR^A X R^EX + T^HIGL X I X FR^AND^A X DNS X HIB X I X T^AQ ; R as preceding two coins but reading MEDIV^M, and with a's instead of e's ; e and pellet in centre of cross ; *very fine and rare* 1

21 **Noble** : of same period as last coin, but struck at Calais ; T^AQVIT ; flag at stern of ship ; a's in reverse legend ; two minute pellets at sides of lis at ends of upper and lower limbs of cross ; *extremely fine and very rare* [PI. I] 1

22 **Half Noble** : *Treaty period* ; same types as Nobles ; D^EI X G X ; D X HYB X S X T^AQT ; R legend ; DOMINA^E X D^EI X IN X FVROR^E X T^VO X ARGVAS X ME ; *a very fine and uncommon coin*

Quarter Noble : same period ; + EDWAR X D^EI X GR^A X R^EX X T^HIGL X D ; Royal shield in panel of eight arches ; trefoils at cusps and pellets in spandrels ; R EXALTABITVR X IN X GLRIA X *(sic)*, ornamental cross in panel of eight arches ; pellet and circle in angles of cross ; pellets in spandrels ; *fine* 2

RICHARD II.

23 **Noble** : RICARD \times DI \times GR α \times REX \times ANGL \times Z \times FR α α \times DNS \times HIB \times Z \times AQT ; types as similar coins of Edward III ; lis (? quatrefoil) on rudder ; ih α \times AVTE α \times TR α NSIENS \times PER \times MEDIV \times ILLORVM \times IBAT ; R in central compartment of cross ; *a fine and rare coin* 1

24 **Noble** : Calais mint : flag at stern of ship ; similar to preceding coin but without French title ; DEI, hyb, AQVIT ; no adjunet on rudder ; R AVTEM, MEDIV \times ILLORV \times ; the R in centre struck in over a or e ; *a rare variety and very fine but somewhat clipped* 1

25 **Noble** : Calais mint ; with flag ; legends as coin in lot 23, but with AVTEM on rev. ; *a very fine and rare coin* [PI. I] 1

26 **Half Noble** : *ordinary types* ; RICARD \times D \times G \times RE \times ANGL \times Z \times F \times D \times HIB \times T ; R DOMINA &c., ornamental cross in panel of eight arches ; R in centre ; *very fine and very rare* ; *from the Murdoch collection* [PI. I] 1

27 **Half Noble** : Calais mint ; similar to preceding coin but reading FR α α \times D \times h \times A α Q ; flag at stern and small quatrefoil in field behind rudder ; R DOMINA &c. ; *very fine and an exceedingly rare variety* 1

28 **Quarter Noble** : RICARD \times DI \times GR α \times REX \times ANGL \times ; Royal arms on shield in centre of panel of eight arches ; R EXALT α BITVR \times IN \times GLORIA ; ornamental cross in panel ; lis in centre ; *fine and rare* 1

HENRY IV.

29 **Noble** : *HEAVY COINAGE*, weight 118 $\frac{1}{2}$ grs. ; R m. m. cross pattée ; he α - RIC α \times DI \times GR α \times REX \times ANGL \times Z \times FR α α \times DNS \times HIBZ α Q ; King in ship ; annulet (broken ?) on rudder which is fitted with tiller touching king's right wrist ; French lis in first quarter of shield arranged *two and one* ; R ih α \times AVTEM \times TR α NSIENS \times PER \times MEDIV \times ILLORVM \times IBAT \times ; ornamental cross in panel of eight arches ; h in centre ; *a very fine coin and of the highest rarity* [PI. I] 1

30 **Noble** : *Light Coinage* ; wt. 107 grs. ; R m. m. cross patée ; similar in type to preceding coin ; reading D \times HIB \times Z α Q ; annulet and slipped trefoil on side of ship ; R MEDIVM \times ILLORV \times ; slipped trefoil over head of lion in third quarter ; *a very rare coin and in very good preservation* [PI. I] 1

31 **Quarter Noble**: *Light coinage*; wt. $23\frac{1}{2}$ grs.; *m. m.* cross patée; *h̄̄NRIQ D̄̄I GR̄̄A R̄̄EX Ā̄NGL*. Royal arms on shield within panel of eight arches; the French lis in first quarter arranged *one, two, and one*; the cusps of each arch finished with a trefoil; *R̄̄EXALTABITVR IN GLORIAT* (sic); Ornamental cross in panel; lis in centre; *somewhat clipped but fine and of high rarity*; from the Montagu and O'Hagan collections [Pl. I] 1

HENRY V.

32 **Noble**: types as similar coins of preceding reigns; *h̄̄NRIQ x DI x GR̄̄A x R̄̄EX x Ā̄NGL x Z x FR̄̄Ā̄D x D̄̄NS x HYB*; Quatrefoil after *hyb*; mullet and annulet by sides of king's right wrist; trefoil between shield and prow; broken annulet on ship's side; *R̄̄ m. m.* pierced cross patée; *W̄̄DIV ILLORY*; two crosses between most of the words; trefoil to left, and quatrefoil to right of floral terminal of upper limb of cross; *very fine and very rare* 1

33 **Noble**: similar types and legends to preceding coin; quatrefoil after *hyb*; annulet on ship's side and mullet (?) by king's wrist; *R̄̄* Quatrefoil to right of terminal of upper limb of cross; *in fine condition and rare* 1

34 **Quarter Noble**; ordinary type; *m. m.* cross patée; *h̄̄NRIQ x R̄̄EX x Ā̄NGL x Z x FR̄̄Ā̄D*; over shield, lis between two annulets; to left, three annulets; to right, mullet and one annulet (the annulets of each group attached to the points of the panel arches); *R̄̄EXALTABITVR IN GLORIAT*; lis in centre of cross; *very fine and a very rare variety* 1

HENRY VI.

35 **Noble**: *Annulet coinage*; usual types and legend; trefoil stops after words, with exception of *h̄̄NRIQ* which has lis; annulet at side of king's right wrist; *R̄̄ m. m.* lis; *AVT*; *ILLORV*; mullet after *tha*, annulet after other words and in right spandril of upper arch of panel; *very fine* 1

36 **Noble**: *Annulet coinage*; as last coin but with large lis over stern of ship; *very fine and a rare variety* 1

37 **Noble**: *Pine-cone-Mascle coinage*; similar to last coins but with pine-cone (or slipped leaf) after words of *obv.* legend, except *R̄̄EX* which has mascle; *R̄̄ m. m.* lis; pine-cone after words of legend except *PER* which has mascle; reading *TRANqENS*; lis to right of terminal of upper limb of cross; *very fine and rare* 1

38 **Half Noble:** *Annulet coinage*; **henriad** * **DI'** o **GRA'** o **REX** o **ANGL'** x **S** x **FR'** ♣; mullet after king's name, annulet after **DI**, **GRA** and **REX**, "et" contraction between two crosses, quatrefoil after **FR**; **R** m. m. pierced cross; **DOMINA** * **ND** o **I** o **FVROR** o **TVO** o **ARGVAS** o **ND**; trefoils (dotted) in each spandril of panel; *an exceedingly rare coin from the Brice, Montagu and Murdoch collections; only two other specimens at present known* [Pl. I] 1

39 **Half Noble:** *Ordinary annulet coinage*; lis after king's name and trefoils after other words on *obv.*; annulet at king's wrist; **R** m. m. lis; mullet after **DOMINA**; annulet after other words and in spandril of top arch of panel; *fine and very uncommon* 1

40 **Quarter Nobles** (2); *Annulet coinage*; corresponding with issue of preceding coin; m. m. lis; trefoil stops on *obv.* and annulets on reverse; *both very fine* 2

41 **Angel:** m. m. pierced cross; *obv.* ♣ **henriadvs** ♣ **DI** ♣ **GRA** ♣ **REX** ♣ **ANGL** ♣ **Z** ♣ **FRAND** (mint mark); St. Michael spearing the dragon; **R** **PERARVSE** ♣ **TVA** ♣ **SALVA** ♣ **NOS** ♣ **XPC** ♣ **REDE** ♣ **TOR**; ship to right; Calvary cross attached to mast and shield of royal arms to side of ship; in central field, h and lis; *a fine example of this rare coin* [Pl. I] 1

EDWARD IV.

42 **Rose Noble:** LONDON; m. m. crown (*rev.*); **EDWARD' DI·GRA'·REX·** **ANGL.** **Z** **FRAND** **DNS** **I** **B**; King in ship; flag with a at stern and seeded rose on side; **R** **ND** **AVT** **TRANSIENS**, etc., Panel with ornamental cross having radiate rose in centre; trefoil stops both sides; the R's with somewhat in-curved tails; the two lower spandrils on left side of *rev.* without trefoils; *very fine and an uncommon variety* 1

43 **Rose Noble:** LONDON; m. m. crown; similar to last coin but reading **TRANSIEN** and **HIBAT** on *reverse*; all spandrils with ornaments; *very fine and also a very uncommon variety* 1

44 **Rose Noble:** LONDON; m. m. cross fitchée; similar to preceding coins but reading **DEI** and **I·BAT**; *very fine and a very rare m. m.* 1

45 **Rose Noble:** LONDON; m. m. rose (*both sides*); similar to preceding coins; **DI·GRA**; *somewhat double-struck but very fine* 1

46 **Rose Noble:** BRISTOL; m. m. crown (*rev.*); similar types, etc. to last coin but with B in centre of waves below the ship; *a very fine and rare coin; from the Montagu collection* 1

47 **Rose Noble**: COVENTRY; *m. m.* sun (*rev.*); types as preceding; reads FR^{AN} ; all D's on *obv.* and R of REX apparently struck from reversed α punch; α on waves beneath ship (which has much less camber than is usually seen on these coins); quatrefoil after French title; ILLORV¹ · I · BAT on *reverse*; *a fine and very rare coin* [Pl. II] 1

48 **Rose Noble**: NORWICH; *m. m.* sun (*rev.*); ordinary types but with D on waves; FR^{AN} ; ILLORV¹ · I · BAT; *slightly double-struck but fine and very rare* [Pl. II] 1

49 **Rose Noble**: YORK; *m. m.* lis (*rev.*); usual types and legends; no stops between DNSIB, but large quatrefoil after these letters; α on waves; PERMADIV¹ ; I · BAT :; *a very fine example, and rare* [Pl. II] 1

50 **Rose Noble**: of *Flemish* work; design and legends similar to those of regular issue but less carefully engraved and of larger size; *a fine specimen, found in Paris; the edge slightly broken* 1

51 **Half Rose Noble**: LONDON; *m. m.* crown (*rev.*); EDWARD · DI · GRA' · REX · ANGL · Z · FR^{AN} ; King in ship, flag with large α at stern and rose on side; R DOMINA · NE · IN · FVROR¹ · TVOARGVAS¹ ·; Ornamental cross in panel; radiate rose in centre; trefoil stops both sides; *very fine and rare* 1

52 **Half Rose Noble**: BRISTOL; *m. m.* crown (*rev.*); as last coin, but reading FR^{AN} and TVO · ARGVS · M¹ ·; B in waves beneath ship; *a fine and rare coin* 1

53 **Half Rose Noble**: YORK; *m. m.* sun (*rev.*); as preceding coins; FR^{AN} ; α on waves; reverse reading as no. 51, but no stop after n α ; *very fine and rare* 1

54 **Half Rose Noble**: YORK; *m. m.* lis (*rev.*); similar types to last coin, but reading ED · WARD' · DI · GRA · REX · ANGL · Z · FR^{AN} ; R DOMINA · NE · IN · FVROR¹ · TVOARGVAS¹ ·; *a very fine, very rare and apparently unpublished coin; from the Murdoch collection* [Pl. II] 1

55 **Quarter Noble**: *m. m.* sun over crown (*both sides*); EDWARD · DI · GRA · REX · ANGL · Z · FR¹ ; Quatrefoil panel with shield of Royal arms; α over shield, rose to left, sun to right and lis beneath; R EXALT¹ ABITVR · IN · GLORIA¹ ; ornamental cross with radiate sun in centre; struck in over the *m. m.* on *obv.* side is the small poinçon of some foreign state or city, bearing a letter S with a minute heart (?) above; *a very rare and fine coin; from the Murdoch collection* [Pl. II] 1

56 **Angel** : LONDON ; *m. m.* pierced cross, with pellet in lower sinister angle ; EDWARD × D̄EI × GRA × REX × ANGL × Z × FRANa ×, St. Michael spearing the dragon ; R PER ARVAD̄ × TVA × SALVA × nosXPd' RDEMPPT, Ship with Calvary cross and shield of Royal arms ; a and rose at sides ; *fine and uncommon* 1

57 **Angel** : LONDON ; similar to last coin, but with pellet in upper dexter angle of pierced cross *m. m.* ; the reverse legend differently disposed ; *fine* 1

58 **Angel** : LONDON ; *m. m.* annulet ; *obv.* as preceding pieces, but with trefoil stops in legend ; R similar, but reading PER . . ARVSA' . . TVA' SALVA' . . nosXPd' . . RDEMP' . . TOR ; *an unusually sharply struck example* 1

59 **Angel** : LONDON ; *m. m.* pierced cinquefoil ; similar types ; no stops after words of *obv.* legend with the exception of FRANa, which is followed by five small crosses, ××× ; R legends reads PERARVAD̄ × TVA' SALVA' × nosXPd' × RDEMPPT × ; *fine* 1

60 **Half Angel** : *m. m.* pierced cross (on *obv.* with pellet in lower *sinister* angle, on *rev.* with pellet in lower *dexter* angle) ; types as preceding Angels ; EDWARD × DI × GRA × REX × ANGL ; R × O × ARVX × AVA (rose) SPAS × VNICA (sun) ; *a very fine and rare variety ; from the Manley Foster collection* [PI. II] 1

61 **Half Angel** : *m. m.* cinquefoil ; similar to last coin, but reading D̄EI, and without stops on *obv.* ; R rose after ARVX and cross (two ?) after VNICA ; *a very fine coin ; from the Durlacher collection* 1

62 **SILVER. Groats (2)** : *Heavy coinage* ; *m. m.* plain cross (*obv. only*) ; EDWARD' × DI' × GRA' REX' ANGL × Z × FRANa, Crowned bust of king facing, pellet each side of crown and lis on throat ; the whole in panel of nine arches ; R × POSVI D̄EV̄M ADIVTORE M̄EV̄M (no stops) ; CIVITAS LONDON, Long cross patée with groups of three pellets in angles, those in the second and third quarters accompanied by a small point. Another : same coinage ; *m. m.* cinquefoil ; similar, but with quatrefoil each side of neck, *m. m.* on *rev.*, D̄EV̄M ×, × M̄EV̄M, TAS (mascle and pellet), and DON × ; *both very fine, and from the Thorburn, Richardson and Murdoch collections* 2

63 **Groats (2)** : *Heavy Coinage* ; similar to pieces in last lot, one with *m. m.* plain cross on *obv.* and lis on *rev.* ; the other with *m. m.* cinquefoil has the small cross stops placed *before* LONDON ; *both very fine and rare, and from the Murdoch collection* 2

64 **Groats (7):** *Light Coinage*; LONDON (5), *m. m.* annulet and blundered reading LONDONDON; *m. m.* cross fitchy and sun, and trefoils beside neck; *m. m.* cinquefoil, rose on breast and before D^EV^M and M^EV^M; *m. m.* rose, annulets beside neck; *m. m.* sun, quatrefoils beside neck and lis after T^AS. BRISTOL (2); *m. m.* crown, quatrefoils beside neck, B on breast, and reading BRISTOW or BRISTOLL. And London and Calais Groats of Henry VI; *all fine; the Edward pieces from the Murdoch sale* 9

EDWARD V.

65 **Angel:** LONDON; *m. m.* dimidiate sun and rose; EDWARD' × D^EI . . . G^RA . . . R^EX × A^NG^L × Z × F^RA^ND^A ×, St. Michael spearing the dragon; R^E. P^ER. A^RV^AD^A T^VA × S^AL^VA N^OS X^PA R^ED^EM^P ×, Ship with cross and shield, a and rose at sides; *a very fine and exceedingly rare coin; from the Manley Foster collection* [PI. II] 1

66 **Groat:** *m. m.* dimidiate sun and rose; EDWARD × D^I × G^RA × R^EX A^NG' (L · Z ·) F^RA^ND^A, Crowned bust in panel of nine arches, the points of the arch not fleured; R^E. P^ER. A^RV^AD^A × T^VA × S^AL^VA N^OS X^PA × R^ED^EM^P; Ship with cross and shield, R and rose at sides; *a fine and exceedingly rare coin; from the Nunn and Murdoch collections* [PI. II]. 1

RICHARD III.

67 **Angel:** LONDON; *m. m.* dimidiate rose and sun; RICHARD × D^I × G^RA × R^EX × A^NG^L × Z F^RA^ND^A ×, St. Michael spearing the dragon; R^E. P^ER. A^RV^AD^A × T^VA × S^AL^VA N^OS X^PA × R^ED^EM^P; Ship with cross and shield, R and rose at sides; *very fine and rare* [PI. II] 1

68 **Angel:** LONDON; similar to last coin, but reading RICHARD; *fine and rare, but clipped* 1

69 **Groat:** LONDON; *m. m.* dimidiate rose and sun; ordinary types; RICHARD × D^I × G^RA, &c.; no fleurs to points of the upper arches of panel, nor to that in centre of bust; *a fine specimen of this uncommon coin* 1

HENRY VII.

70 **Sovereign:** *m. m.* lis (obv.), dragon (rev.); HENRIAVS × D^EI × G^RA × R^EX × A^NG^L × E^T × F^RA^N × D^NS × H^EN', King seated to front on gothic throne, wearing Royal robes and arched crown, and holding B 2

LOT 70—*continued.*

sceptre and orb; the back of the throne diapered and fitted with a triple arched canopy; four lis in field to right and left, and eight small crosses above the canopy; \mathfrak{R} ihesvs \times AVTEM \times TRANSIENS \times PER \times MEDIVM \times ILLORVM \times IBAT \times  \times , Royal arms in centre of large expanded rose; the whole within a panel having lis or lion alternately in the ten arches, and two small crosses in each spandril; *a very fine and exceedingly rare coin; from the Clarkson collection* [Pl. II]

71 **Sovereign**: *m. m.* dragon; HENRICVS \pm DEI \pm GRACIA \pm REX \pm ANGLIE \pm ET \pm FRANCIE \pm DNS \pm IBAR; King seated to front on throne; wearing royal robes, arched crown and holding sceptre and orb; two detached canopies at back and a sejant greyhound or dragon on front columns of arms of throne; five lis in field to left and four to right; \mathfrak{R} ihesvs \pm AVTEM \pm TRANSIENS \pm PER \pm MEDIVM \pm ILLORVM \pm IBAT \pm ; Royal arms in centre of large expanded rose; the whole within a panel having a lis or lion, alternately, in each of its ten arches; *an exceedingly rare and very valuable coin; from the Montagu and Murdoch collections* [Pl. II] 1

72 **Angel**: Early type; *m. m.* rosette; $\mathfrak{h} \mathfrak{e} \mathfrak{n} \mathfrak{r} \mathfrak{i} \mathfrak{a} \mathfrak{x} \mathfrak{d} \mathfrak{i} \mathfrak{x} \mathfrak{g} \mathfrak{r} \mathfrak{a} \mathfrak{x} \mathfrak{r} \mathfrak{e} \mathfrak{x} \mathfrak{a} \mathfrak{n} \mathfrak{g} \mathfrak{l} \mathfrak{i} \mathfrak{x} \mathfrak{z} \mathfrak{x} \mathfrak{f} \mathfrak{r} \mathfrak{a} \mathfrak{n} \mathfrak{a}$; St. Michael spearing the dragon; \mathfrak{R} PER ARVAGM TVA \times SALVA NOS XPA' REDDET'; Ship to right, with cross and shield; h and R at sides; *rare and fine* 1

73 **Angel**: Early type; *m. m.* cinquefoil; similar to last coin, but with trefoil stops in legends; the \mathfrak{R} reading PERA- RVA'  and REDETOR; *rare and very fine* 1

74 **Angel**: Second type; *m. m.* greyhound's head; similar to preceding, but with the Saint trampling the dragon; $\mathfrak{A} \mathfrak{N} \mathfrak{G} \mathfrak{L} \mathfrak{I} \mathfrak{x} \mathfrak{z} \mathfrak{x} \mathfrak{f} \mathfrak{r} \mathfrak{a} \mathfrak{n} \mathfrak{a} \mathfrak{x} \mathfrak{f} \mathfrak{r} \mathfrak{a}$; $\mathfrak{A} \mathfrak{R} \mathfrak{V} \mathfrak{A} \mathfrak{E} \mathfrak{M}$; $\mathfrak{X} \mathfrak{P} \mathfrak{A} \mathfrak{x} \mathfrak{R} \mathfrak{E} \mathfrak{D}$; *a very finely struck coin, and a rare m. m.; from the Carlyon-Britton collection* 1

75 **Angel**: Second type; *m. m.* cross-crosslet; as preceding coin, but reading $\mathfrak{A} \mathfrak{N} \mathfrak{G} \mathfrak{L} \mathfrak{I} \mathfrak{x} \mathfrak{z} \mathfrak{x} \mathfrak{f} \mathfrak{r} \mathfrak{a} \mathfrak{n} \mathfrak{a}$ and $\mathfrak{A} \mathfrak{R} \mathfrak{V} \mathfrak{A} \mathfrak{E}$
Half Angel: Same type and *m. m.*; $\mathfrak{h} \mathfrak{e} \mathfrak{n} \mathfrak{r} \mathfrak{i} \mathfrak{a} \mathfrak{x} \mathfrak{d} \mathfrak{i} \mathfrak{x} \mathfrak{g} \mathfrak{r} \mathfrak{a} \mathfrak{x} \mathfrak{r} \mathfrak{e} \mathfrak{x} \mathfrak{a} \mathfrak{n} \mathfrak{g} \mathfrak{l} \mathfrak{i} \mathfrak{x} \mathfrak{z} \mathfrak{x} \mathfrak{f} \mathfrak{r} \mathfrak{a} \mathfrak{n} \mathfrak{a}$; \mathfrak{R} O \times ARVX \times AVA \times SPES \times VINDAT \times  \times ; small cinquefoil stops on *obv.* and crosses on *rev.*; *a rare variety* 2

76 **Angels (2)**: Second type; one with *m. m.* pheon; the other, with *m. m.* cross-crosslet, has pheon at end of *rev.* legend; readings as similar coin in lot 74; *one very fine* 2

77 **Groats** (4): Arched crown type; *m. m.* cross-crosslet; $\text{ANGLIE} \times \text{ET} \times \text{FR}$; DEV , DEV ; two small crosses before DIVI , one after TAS and one before LON (*Montagu and Murdoch collections*); *m. m.* crowned leopard's head; $\text{AGL} \times \text{Z} \times \text{FR}$; cross after TAS (*Shepherd, Brice, Montagu and Murdoch collections*); *m. m.* cinquefoil; $\text{ANGL} \blacktriangle \text{?}$ FR ; DEV and DEV , trefoil stops (*Montagu and Murdoch collections*); *m. m.* anchor; $\text{AGL} \times \text{Z} \times \text{FR}$; DEV and DEV (*Wigan and Murdoch collections*); *all fine and uncommon* 4

78 **Groats**: *Profile type* (2); $\text{AGL} \times \text{Z} \times \text{F}$ or $\text{AGL} \times \text{Z} \times \text{FR}$; both with *m. m.* cross-crosslet (one with two pellets at left side of *m. m.* on rev.). **Half Groat**; similar type, but with *m. m.* martlet and reading $\text{AGL} \times \text{Z}$. **Sovereign-type Penny**, of Durham; *m. m.* crescent, *T.W.* (*Wolsey*) and Cardinal's hat on rev. **Halfpenny**, with arched-crowned bust, of London mint; *all fine* 5

HENRY VIII.

79 **Sovereign**: *Second coinage*; *m. m.* obv. lis, rev. pheon; $\text{HENRICVS} \times \text{DEI} \times \text{GRATIA} \times \text{REX} \text{ ANGLIE} \times \text{ET} \times \text{FR}$; *FR* and $\text{DVS} \times \text{HIB} \times$ King seated to front on throne; the back diapered, ornamental columns supporting the arms; beneath the King's feet portcullis and chains; $\text{R} \text{ IHSVS} \times \text{AVTEM} \times \text{TRANSIENS}$, &c. (four crosses at end of legend); Royal arms in centre of large expanded rose, the whole within an ornamental scroll border; *a very rare and fine coin* 1

80 **Sovereign**: *Third coinage* (1543); *m. m.* lis; $\text{HENRIC} \blacktriangle 8 \blacktriangle \text{DI} \blacktriangle \text{GRAT} \blacktriangle \text{ANGL FR}$; FR and HIB ; $\text{R} \text{ IHS}$; $\text{AVTEM} \times \text{TRANSIENS} \times$ &c.; Crown and shield of royal arms supported by a crowned lion (*dexter side*) and a dragon (*sinister*); beneath, tablet with *HR* in monogram; *an unusually fine example of this rare coin; the portrait very finely struck* [Pl. III] 1

81 **Sovereign**: *Fourth or fifth coinage*, 1544-5; *m. m.* S; similar types and legends to last coin, but with AGL and ILLOR ; *well preserved and rare* 1

82 **Half Sovereign**: *Fourth (?) coinage* (with Roman letters); *m. m.* pellet in circle; *HENRIC. 8. D. G. AGL. FRANCIE. Z. HIB. REX*; King enthroned; $\text{R} \text{ IHS. AVTE. TRANSIE. PER MEDIV. ILLOR. IBAT}$, Royal arms, crown and supporters; *HR* on label beneath; trefoil stops both sides; *a very fine coin and with good portrait* 1

83 **Angel**: *First coinage*; *m. m.* crowned portcullis; *hēnriā* × VIII × DI × GRĀ × REX × AG'L × Z × FR × ×; St. Michael spearing dragon; R. P̄ER × ARVAD × TVA × SALVA × D̄OS × XPA × R̄D; Ship to right; shield, cross, h and rose in centre; *very fine*

Half Angel: same *m. m.* and coinage; REX & AGL only; R. O × ARVX × AVd × &c., Ship to right; shield with royal arms, &c.; *rare and well preserved*; *from the Durlacher sale* 2

84 **Angel**: *First coinage*; *m. m.* crowned portcullis; similar to first coin in last lot; AGL × Z × F ×; XPA × R̄D; *a very fine example* 1

85 **Angel**: *First coinage*; *m. m.* castle; similar to preceding; small cross-shaped stop before *m. m.* on *obv.* and two after × Z × FR; R. legend as last coin; *very fine* 1

86 **Angel**: *Second coinage*; *m. m.* lis; similar, but reading AGL × Z × FRĀ ×; R̄DETO on reverse; *very fine and rare* 1

87 **Angel**: *Third coinage*; *m. m.* lis; similar types, but *obv.* reading hēnriā × 8 × D × G × AGL × FRĀ × Z × HIB × REX ×; R̄D; the small × stops on both sides resemble slipped trefoils; annulet above right side of Saint's head on *obv.* and on centre of ship's side; *very fine and a rare variety* 1

88 **Half Angel**: *Third coinage*; *m. m.* lis; similar types; hēriā (*sic*) × 8 × D × G × AL × FR × Z × HB × REX; R. O × CRVX × AVd × SP̄S × VD̄ATA ×; the words of *rev.* legend separated by small annulets between crosses; *a very rare coin in good preservation* 1

89 **Quarter Angel**: *Third coinage*; *m. m.* lis; hēnriāvs × VIII × DI × GRĀ × AGL × St. Michael spearing dragon; R. FRĀNIA × ET × HIBERNIA × REX × Ship with shield, &c.; *a very fine and extra rare little coin*; *from the Shepherd, Bieber and Clarke collections* [Pl. III] 1

90 **George Noble**: *Second coinage*, 1526; *m. m.* rose; TALI × DICA × SIG × M̄S × FLVATVĀRI × neqvit; St. George in armour mounted on horse galloping to right and spearing a dragon; R. hēnriā × D × G × R × AGL × Z × FRĀnd × DNS × HIBERI; Ship to right; before mast rose and cross Calvary with h. k. at sides; the small × stops of ornamental design; *very fine and exceedingly rare*; *apparently an unpublished variety* [Pl. II] 1

91 **George Noble**: similar to preceding, but with varied readings; obv. × TALI × DICA × SIGO × M̄S × FLVATVĀRI × neqt; R. hēnriā × D × G × R × AGL × Z × FRĀ × DNS × HIBERI; *an extremely fine*

Lot 91—*continued.*

specimen of this very rare coin; from the Tyssen, Dimsdale, Thomas, Wigan, Young, Brice, Montagu and O'Hagan collections
[Pl. III]

1

92 **Crown**: Second coinage; m. m. rose; $h\acute{e}nri\acute{a} \times viii \times rvtil\acute{a}ns \times$
 $ro\acute{s}a \times s\acute{e}n\acute{a} \times sp\acute{a}n\acute{a}$; Crowned rose; h. k. at sides; $R\acute{e} d\acute{e}i \times g \times R \times$
 $\acute{a}glia \times z \times fr\acute{a}n\acute{a} \times dns \times hib\acute{e}rn\acute{a}$; Crowned shield of Royal
arms; a very fine coin, found on the site of "Prosser's" in Fleet
Street 1

93 **Crown**: Second coinage; same m. m. and types as last coin, but
reading $\acute{a}gl \times$ and with $hibern\acute{a} \times$; fine 1

94 **Crown**: BRISTOL; Fourth coinage; m. m. w s in monogram (rev. only);
types similar to last coins, but with h. r. at sides of rose and
shield; $h\acute{e}nri\acute{a} \cdot viii : ro\acute{s}a \times \Phi \times s\acute{e}n\acute{a} \times sp\acute{a}n\acute{a} \times$; $(R) \times d \cdot g \cdot$
 $\acute{a}n\acute{g}lia \times \Phi \times fr\acute{a}t \cdot z \cdot hib \cdot rex \times$; very fine and very rare 1

95 **Half Crowns** (2); First coinage; types as preceding crowns; one
with m. m. obv. lis on rose, R. Rose; $h\acute{e}nric \times 8 \times d\acute{i} \times g \times R \times \acute{a}gl \times$
 $z \times fr\acute{a}t$; (R) $rvtil\acute{a}ns \times ro\acute{s}a \times s\acute{e}n\acute{a} \times sp\acute{a}n\acute{a} \times$; h. k. at sides of
shield and rose; the second coin similar, but reading $d \times gr\acute{a} \times$
 $rex \times a\acute{g}l \times z \times fr$; with m. m. arrow; h. i. at sides of shield and
rose; both fine and the last rare 2

96 SILVER COINS. **Testoon**: of fine silver; m. m. lis; $h\acute{e}nri\acute{a} \times viii \times$
 $di \times gr\acute{a} \times \acute{a}gl \times fr\acute{a}t \times z \times hib \times rex$, Bearded bust of king facing,
wearing royal mantle with collar of fur; R. $posvi \times d\acute{e}v\acute{m} \times$
 $\acute{a}divtor\acute{m} \times m\acute{e}v\acute{m} \times \acute{a}$; large crown and rose, crowned h and r
at sides; an exceptionally fine, round and perfect example; from
the Lord Pomfret, Gibbs, Richardson and Murdoch collections
[Pl. III] 1

97 **Testoon**: m. m. pellet in circle; similar to preceding, but of later
issue and in inferior metal; obv. $h\acute{e}nri\acute{a} 8 \times d \times g \times \acute{a}gl \times fr\acute{a}t \times z \times$
 $hib \times rex \times$; R. $posvi \times dev\acute{m} \times \acute{a}divtor\acute{m} \times m\acute{e}v\acute{m}$; (Roman E's
and English W's); an unusually fine coin 1

98 **Groats**: of late type, with three-quarter bust to right; with posvi
legend (4), m. m. lis (3) and grapnel; $civitas bristol\acute{a}$, m. m. w s
in monogram; $civitas . cantor$ (no m. m.); $\acute{a} civitas \acute{a} \acute{a} london \acute{a}$
(no m. m.); s in forks of cross). **Half Groats** (2): second issue,

LOT 98—*continued.*

of Canterbury and York. **Sovereign-type Penny** (London), and others of late issue of London and York. **Halfpenny, late issue**, of Canterbury; *all fine; the groats from the Murdoch collection* 13

EDWARD VI.

99 **Half Sovereign**: Earliest issue with name of Henry VIII: HENRIC · 8 · D · G · AGL · FRA · Z · HIB · REX, Beardless figure of king seated to front on throne; rose at his feet; R EIHS · AVTE · TRANSIE · PERMEDI · ILLOR · IBA; Royal arms, crowned, supported by lion and dragon; at point of shield E; in field below, label with HR in monogram; *fine and an unusual variety* 1

100 **Half Sovereign**: similar to last coin; *m. m. E (both sides)*; reading FRANC, and AVTEM ♦ TRAÑSIENS ♦ and IBAT; E under point of shield; diamond-shaped stops both sides; *an unusually well-designed variety and rare* 1

101 **Half Crown**: with name of Henry VIII and corresponding with preceding half sovereigns; *obv. m. m. (arrow?) IENERIC (?) 8 · D · G · AG · FR · Z · HI · REX*, Crowned shield of arms, blundered E over h to left and R to right; R *m. m. O, RVTILANS · RSA · SINE · SPI*; Crowned rose between h. R; mascle stops both sides; *a very rare variety* 1

102 **Rose Sovereign**: *Third coinage, 1550; m. m. ostrich head; EDWARD X VI X D X G X ANGLIE FRANCIÆ X S X HIBERNIA X REX X, Figure of the king in royal robes; seated to front on throne, wearing crown and holding sceptre and orb; ornamental border around inner beading; below the king's feet portcullis; R ihesv X AVTEM X TRAÑSIENS X PER X MEDIVM X ILLORVM X IBAT X, Royal arms on large expanded rose; the whole within a panel of ten arches having two small crosses in each spandril; a very fine and exceedingly rare coin; from the "collection of a Baronet" and a "Gentleman deceased," Sotheby's, Nov. 1904 [PI. III]* 1

103 **Sovereign**: *Second coinage; m. m. arrow (rev. only); EDWARD. VI: DEI: GRA: AGL: FRANCI. ET: HIB. REX; King seated to front on chair with high back; crowned, wearing short tunic and holding a sword in his right hand; on the end of each arm of the throne, a figure of Victory; R IHS · AVTEM · TRANSIENS · PER · MEDIV · ILLORV · IBAT; Royal arms and supporters; crown above and*

LOT 103—*continued.*

ornamental strap-work scroll, with ER beneath; small square stops on each side; *a very fine example of this very rare coin; from the Copp and Murdoch collections.* [PI. III] 1

104 **Sovereign**: Tower mint; *Fourth coinage*; m. m. tun; EDWARD VI. D:G:AGL.FRA:Z:HIB:R:REX: Three-quarter length bust of the young king to right; in armour, crowned, and holding sword and orb; a cinquefoil punch-mark in field over king's crown; R IHS. AVTEM. TRANSIE. PERMED. ILLORV. IBAT., Royal arms and supporters; E. R. on strap-work scroll beneath; *fine and rare* 1

105 **Sovereign**: similar to last coin, but of the Southwark mint; m. m. y; reading FRAN:Z:HIB; TRANDI and ILLOR; *an unusually brilliant example; from the Durlacher collection* 1

106 **Half Sovereign**: *Second type*; m. m. arrow; EDWARD:6:D:G: AG:FRAN:Z:HIB.REX: King crowned and wearing royal robes, seated on throne to front and holding sceptre and orb; a rose at his feet; R IHS. AVTE. TRANSIE. PERMED. ILLOR. IBAT, Royal arms and supporters; beneath, monogram on ornamental label; *very fine and rare* [PI. III] 1

107 **Half Sovereign (PATTERN?)**: dated 1549; m. m. arrow (the badge of Sir Martin Bowes, Mint-master); *obv.* TIMOR:DOMINI.FONS: VITE. M. D. XL. IX; Bare-headed bust of the young king to right; R EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX; Royal arms on strap-work panel; crown above and E. R. at sides; *fine and of the highest rarity; from the Cuff, Dymock, Murchison, Rostron and Murdoch collections* [PI. III] 1

108 **Half Sovereign**: *Second coinage*; Southwark mint; types similar to preceding coin, but with *obv.* legend, v (m. m.) SCVTVM FIDEI PROTEGET EVM; R legend as last coin; *a very fine and rare coin; nicely toned* 1

109 **Half Sovereign**: *Second coinage*; Tower mint; m. m. *obv.* swan, rev. arrow; EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX, *Crowned* bust of the king to right; R SCVTVM FIDEI PROTEGET EVM; Royal arms on strap-work panel, as before; rosettes between each word on rev.; *fine and a very rare variety* 1

110 **Half Sovereign**: *Second coinage*; Tower mint; m. m. grappling iron; similar types and same legends as preceding coin, but with

LOT 110—*continued.*

rosettes after each word on both sides ; *the portrait in unusually fine relief; a very rare variety from the Dimsdale, Durrant, Bale, Richardson and Murdoch collections* [PI. IV] 1

111 **Half Sovereign** : *Fourth coinage; m. m. tun ; EDWARD. VI : D. G. AGL : FRANC. S. HIB : REX* : Three-quarter length figure of King to right ; in armour, crowned and holding sword and orb ; R. IHS. AVTE. TRANS. : PERMEDI. ILLORIBAT. ; Crowned shield with royal arms ; E.R. at sides ; the letters of both legends small and compact ; *very fine and a rare variety* 1

112 **Crown (PATTERN)** : *Second coinage; m. m. rosette (obv. only) ; EDWARD. VI. REX. ANGL. FRAN. HIB. SC* ; Armoured bust to right, the head bare ; R. SCVTVM \oplus FIDEI \times PROTEGET \times EVM (small cross and cross fitchy before scutum and cross after eum) ; Crowned rose, slipped and with branch of three leaves attached to the left and right of stem ; at sides, E.R. ; the surface of the flower and the crown (which reaches the outer border) stippled ; *a fine and exceedingly rare coin ; from the Brown, Addington, Montagu, Gurney and Murdoch collections* [PI. III] 1

113 **Crown** : *Second coinage, m. m. arrow (obv. only) ; SCVTVM : FIDEI : PROTEGET : EVM* : Bareheaded bust to right ; R. EDWARD : VI : D : G : AGL. FR. S : HIB. REX, Royal arms on crowned strap-work panel ; E.R. at sides ; *very fine and rare ; from the Moon collection* 1

114 **Crown** : *Second coinage ; m. m. Y ; EDWARD. V. I : D : G : &c.* Crowned bust to right ; R. SCVTVM \oplus FIDEI \oplus &c. Crowned arms between E.R. ; *very rare and in good condition ; from the Murdoch collection* 1

115 **Half Crown** : *Second coinage ; m. m. arrow ; similar types to last coin but obv. reading D.G.A.F.Z. HI. REX and without initials by side of arms ; a fine and very rare coin ; from the Murdoch collection* 1

116 **Half Crown** : *Fourth coinage ; m. m. tun ; EDWARD. VI. D. G. A. FR. Z. HIB. REX* ; Three-quarter length figure to right ; in armour, crowned and holding sceptre and orb ; R. SCVTVM. FIDEI. PROTEGET. EVM. Royal arms on crowned shield between E.R. ; *an extremely fine coin and of high rarity ; from the Murchison, Shepherd, Montagu and Murdoch collections* [PI. III] 1

117 **SILVER. Crown** : 1551 ; *m. m. Y ; EDWARD : VI : D : G : AGL : FRANC : Z : HIB. REX* ; King, in armour, on horseback to right, date

LOT 117—continued.

beneath ; R POSVI . DEV : ADIVTORE : m̄ev : y : , Cross fourchée, royal arms in centre ; a fine round coin ; from the Preston collection 1

118 **Crown** : 1552 ; m. m. tun ; similar to last coin but reading AGL : FRAT : DEV : ADIVTORE ; very fine and uncommon ; from the Durlacher collection 1

119 **Crown** : 1553 ; m. m. tun ; similar types ; obv. legend as last coin, rev. reading DEV : ADIVTORE : m̄ev. ; a rare date and very fine ; from the Brown collection 1

120 **Half Crown** : 1551 ; m. m. y ; types similar to crowns in preceding coins but with plumes attached to head of horse ; AGL : FRAT : z : hib ; (R) DEV' : ADIVTORE' : m̄ev' : ; an exceptionally fine coin ; from the Shepherd, Richardson and Murdoch collections 1

121 **Shilling, Sixpence and Threepence** : all with m. m. tun ; obv. Crowned bust in royal robes, three-quarter face to left ; rose and marks of value at sides (xii, vi, or iii) ; rev. POSVI. &c., Royal arms on cross fourchée ; all fine, the smaller coins rare ; from the Murdoch collection 3

122 **Sixpence** : m. m. y ; EDWARD. VI. D. G. AGL. FRAT. Z. HIB. REX, Crowned bust in royal robes three-quarter face to left ; rose to left and vi to right ; R POSVI . DEV . ADIVTORE . m̄ev ; Royal arms on cross fourchée ; an exceptionally fine specimen ; from the Marsham, Richardson and Murdoch collections 1

123 **Threepence** : m. m. tun ; types as last coin ; titles on obv. reading AG . FR . Z . HIB . REX, and iii in field to right ; a very rare and remarkably fine specimen ; from the Henderson, Bolland and Shepherd collections [Pl. III] 1

MARY.

124 **Sovereign** : 1553 ; MARIA :: D : G : ĀNG : FRAT : Z : HIB : REGINA : m : D : LIII, Queen crowned and wearing royal robes, seated to front on throne ; sceptre in right hand, orb in left ; portcullis beneath her feet ; R A : DNO FACTV . EST : ISTV . Z : EST : MIRAT . IN : OAVL : PRIS : Royal arms in centre of large expanded rose ; all within a panel of ten arches ; (annular stops both sides, pomegranate after Maria and dno) ; a rare and exceedingly fine coin ; from the Durlacher collection 1

125 **Ryal**: 1553; MARIA.. D. G. ANG. FRAT. ANG. S. HIB. REGINA. & D. L III.; Three-quarter length figure of queen in centre of ship to right; high fore and stern castles; the queen crowned, standing to front, holding sword and supporting royal shield; a rose on ship's side and flag with M at stern; R. A: DNO. FACTV. EST. ISTVD. Z. EST. MIRABI. IN. OAVL. PRI. (annular stops both sides, pomegranate after *Maria*); Ornamental cross with radiate rose in centre; between arches of octafoil panel crowned lion or lis, alternately; *a very fine coin and of the highest rarity* [Pl. IV] 1

126 **Angel**: 1553-1554; MARIA.. D. G. ANG. FRAT. Z. HIB. REGIN. (annular stops, portcullis after *Maria*); St. Michael spearing dragon; R. A. DNO. FACTV. EST: ISTVD.. S. EST. MIRABI. (annular stops, pomegranate after *istud*); Ship to right; in centre, royal arms and cross between M and rose; *a fine round coin and rare* 1

127 **Half Angel**: 1553-1554; MARIA D. G. A. FR. Z. HIB. REGI (annular stops, pomegranate after *Maria*); St. Michael and dragon; R. A. DNO. FACTV. EST. ISTVD: S: 2 (annular stops, pomegranate after *est*); Ship to right, with shield and cross between M and rose; *an exceedingly rare coin; from the Moon collection* [Pl. IV] 1

PHILIP AND MARY.

128 **Angel**: m.m. lis; PHILIP. Z. MARIA. D. G. REX. Z. REGINA; St. Michael and the dragon; R. A. DNO. FACTVM. EST. ISTVD. Z. EST. MIRABI, Ship to right, with shield and cross between P and M; *an exceedingly fine specimen and very rare* 1

129 **Half Angel**: m.m. pomegranate (*obv.*), lis (*rev.*); types as preceding coin, but with contracted readings of REGI and MIR; *one of the finest known examples of this excessively rare coin; from the Martin, Shepherd, Montagu and Murdoch collections* [Pl. IV] 1

130 **SILVER. Groat**: MARIA. D.G. &c., Bust to left; R. VERITAS. TEMPORIS. FILIA, Royal arms on cross fourchée. (Philip and Mary) **Shilling**, **Sixpence**, and Base **Æ Penny**, the larger coin with French, Neapolitan, and Spanish titles and without date, the Sixpence dated 1557, the Penny with *obv.* rose; *from the Durlacher collection* 4

131 **Shillings** (2), 1554; one reading PHILIP. ET. MARIA. D.G. REX. ET. REGINA. ANGL; POSVI. DEV. ADIVTOREM NOSTRVM; the second, D.G. R. ANG. FR. I. NEAP. PR. HISP; both with busts of King and Queen vis-a-vis, crown and date, and (*rev.*) crowned escutcheon and value XII; *the second coin very fine* 2

ELIZABETH.

132 **Fine Sovereign** : *m. m. T; ELIZABETH: D. G. ANG. FRA. ET: HIB. REGINA: T;* Crowned figure of Queen, wearing royal robes, seated to front on throne and holding sceptre and orb; the whole within an ornamental tressure; porteullis below the Queen's feet; *R. A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB IN OCVLIS NRS. T;* Royal arms in centre of large expanded rose; the whole within a panel of ten arches; *an exceedingly fine coin; from the Dymocke, Dillon, and Murdoch collections* 1

133 **Fine Sovereign** : *m. m. escallop; types and legends as last coin; very fine; from the Murdoch collection* 1

134 **Fine Sovereign** : *m. m. tun; similar, but reading OCVL on rev.; the designs of bolder execution than the preceding examples; very fine and an exceedingly rare variety and m. m.* 1

135 **Rial** : *m. m. hand (rev.); ELIZAB. D. G. ANG. FR. ET. HIB. REGINÆ (trefoil before Elizab.); Three-quarter length figure of the Queen in centre of ship to left, crowned and holding sceptre and orb; flag with large α at prow, rose on side of ship; *R. IHS. T. V. T. TRANSIENS. PER. MEDIV. ILLORVM. IBAT.* Ornamental cross-saltire with radiate rose in centre; the whole within an octafoil panel having crown and lion, or lis, in alternate arches; trefoils in spandrels; *an exceedingly rare m. m.; from the Staveley and Murdoch collections* 1*

136 **Rial** : *m. m. escallop; similar types and legends to last example; very fine and very rare* 1

SECOND DAY'S SALE.

ELIZABETH—*continued.*

LOT			
137	Rial : <i>m. m. A</i> ; similar to preceding specimens ; <i>one of the finest known examples of this very rare coin ; from the collection of "A Gentleman, deceased," Nov. 1904</i> [PI. IV]		1
138	Angel : <i>m. m.</i> Calvary cross ; ELIZABETH. D. G. ANG. FR. ET. HI. REGINA, St. Michael and dragon ; R. A. DNO. FACTUM. EST. ISTVD. ET. EST. MIRABI. ; Ship with royal arms and cross ; E and rose at sides ; brilliant		1
139	Angel : <i>m. m.</i> sword ; types and legend as last coin ; <i>very fine</i>		1
140	Angel : <i>m. m. 1</i> ; similar to preceding, but reading HIB ; <i>very fine and an extra rare m. m.</i>		1
141	Half Angel : <i>m. m.</i> cinquefoil ; types as larger coin in previous lots ; <i>obv. legend as 138 ; rev. reads MIRA ; very fine and rare</i>		1
142	Quarter Angel : <i>m. m.</i> hand ; same types, but <i>obv. ELIZABETH. D. G. ANG. FRANCIE, rev. ET. HIBERNIE. REGINA. FIDEI.</i> ; <i>very fine and rare</i>		1
143	Quarter Angel : <i>m. m.</i> Calvary cross ; similar to last coin ; <i>very fine and rare</i>		1
144	Elizabeth : <i>m. m.</i> bell ; as preceding ; <i>very fine, the rev. legends double-struck</i>		1
145	Pound Sovereign : <i>m. m.</i> anchor ; ELIZABETH. D. G. ANG. FRA. ET. HIE. REGINA, Crowned bust of the Queen to left ; R. SCVTVM. FIDEI. PROTEGET. EAM, Crowned shield of Royal arms between E. R. ; <i>a very fine round coin, and a rare m. m.</i>		1
146	Pound Sovereign : <i>m. m.</i> key (over?) ; as last coin ; <i>an unusually fine coin, and a rare m. m. ; from the Murdoch collection</i>		1
147	Pound Sovereign : <i>m. m.</i> woolpack ; similar to preceding specimens, but reading HI. REGINA ; <i>a very perfect coin and nicely toned</i>		1
148	Pound Sovereign : <i>m. m. 2</i> ; similar to preceding coins, HIB ; <i>an unusually fine example of this rare variety ; from the collection of "A Gentleman, deceased," Nov. 1904</i>		1

149 **Milled Half Sovereign** : *m. m. lis* ; legends and types as last coins, but without inner borders and with milled edge ; *a brilliant and rare coin* 1

150 **Milled Half Sovereign** : *m. m. mullet* ; as last coin, but reading ANG. FR. ; *brilliant and very rare, slightly bent* 1

151 **Half Sovereign** (hammered) : *m. m. cross-crosslet* ; similar types, but with inner borders ; reads HI ; *fine* 1

152 **Half Sovereign** : similar to last coin, but with *m. m. tun* ; HIB ; *a brilliant specimen* 1

153 **Half Sovereign** : *m. m. 1* ; same types, &c., as preceding ; *fine and a rare m. m.* 1

154 **Half Sovereign** : *m. m. woolpack* ; FRA. ET. HI ; of unusually fine neat work, the bust smaller ; *extremely fine and rare* 1

155 **Milled Crown** : *m. m. lis* ; similar to milled half sovereigns ; FRA. ET. HIB ; *very fine and very rare* [Pl. IV] 1

156 **Crown** (hammered issue) : *m. m. tun* ; of fine work, the bust small ; reads ELIZAB. ANG. FRA. ET. HIB. REGI on *obv.* ; *a very fine coin* ; *from the Murdoch collection* 1

157 **Crown** : *m. m. woolpack* ; as last coin ; *very fine and rare* 1

158 **Milled Half Crown** : *m. m. lis* ; ordinary types of milled coins ; ELIZABETH, &c. ; *an extremely fine and very rare little coin* ; *from the Copp and Murdoch collections* [Pl. IV] 1

159 **Half Crown** (hammered) : *m. m. cross-crosslet* ; ordinary types ; ELIZABETH. D.G. AN. FR. ET. HI. REGINA ; *a very fine and rare coin* ; *from the Carlyon Britton cabinet* 1

160 **Half Crown** : *m. m. tun (rev. only)* ; of fine work and with small bust ; reads ELIZAB. D.G. ANG. FR. ET. HIB. REGI ; *very fine and rare* 1

161 **SILVER. Crown** : *m. m. 1* ; ELIZABETH. D.G. ANG. FRA. ET. HIBER. REGINA ; Crowned bust to left holding sceptre ; R POSVI. &c., Royal arms over centre of cross fourchée ; *a very fine example* ; *from the Bolland, Bergne and Brice collections* 1

162 **Half Crown** : *m. m. 1* ; types, &c., as preceding crown, *fine and rare* ; *from the Durlacher collection* 1

163 **Shillings** (3) : all of hammered issue ; *m. m.'s hand, key and bell*. **Sixpences** : *milled* (2), 1562 (mullet) and 1567 (lis) ; *hammered* (3), 1568 over 1567 (crown), 1588 (crescent), 1592 (hand). **Half Groats** (2) : *m. m. tun or crescent*. **Three Half-Pence** :

LOT 163—*continued.*

163 **Pence** (3): *m. m.* key, o or woolpack. **Half Penny** (4): key, hand, o or 2; *all fine*; *eight from the Murdoch collection* 18

164 **Pattern Shilling**: *m. m.* key; **ELIZAB. D.G. ANG. FR. ET. HIB. REGINA**, Crowned bust to left; **R POSVI. DEV. ADIVTOREM. MEV.**, Large shield, ornamented, over cross-fourchy; *an exceedingly fine and rare pattern*; *from the Doulton, Richardson and Murdoch collections* 1

165 **Pattern Penny**: 1601; + **THE *** PLEDGE * OF + Bust of the Queen to face; **R · A · PEN-NY.**, monogram (Elizabeth); above, crown dividing the date 16-01; *extremely fine and rare* [PI. IV] 1

166 **Portcullis Dollar**: 1600; *m. m.* o; **ELIZABETH. D.G. ANG. FR. ET. HIB. REGINA**; Royal arms, crowned and dividing the letters E. R: **R POSVI &c.**, Crowned portcullis, a chain hanging from each of the top corners; *an unusually fine example of this rare coin*; *from the Durlacher collection* 1

167 **Portcullis Half Dollar**: similar to last piece but reading **FRA. ET. HIBER. REGI**; *very fine and very rare*; *slightly flan marked on obv.*; *from the Durlacher collection* [PI. IV] 1

168 **Portcullis Quarter Dollar**: similar types; reading **AN. FR. ET. HIBER. REGINA**; *a very fine specimen*; *from the Moon collection* 1

169 **Portcullis One-eighth Dollar**: similar types; **AN. FR. ET. HI. REGINA**; *fine and very rare*; *from the Durlacher collection* 1

JAMES I.

170 **Rose Ryal**: *m. m.* escalllop; **IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX**; King enthroned; portcullis at his feet; **R A. DNO. FACTV**, &c., Royal arms on large expanded rose; *fine but has been bent and straightened* 1

171 **Rose Ryal**: *m. m.* rosette; similar to last coin; *very fine and rare* 1

172 **Thirty-Shilling Piece**: 1619-25; *m. m.* trefoil; **IACOBVS D : G : MA BRI : FR : ET HI : REX.**; Crowned figure of King to front, seated on throne and holding sceptre and orb; his feet resting upon a portcullis; the back of the throne without ornament, the field at sides of design, diapered; **R A DNO : FACTVM EST ISTVD ET EST MIRA : INOCVL : NRIS**; Royal arms on cross fourchée; around, border of lis, lions and roses; above the shield xxx (*value*); *a very fine and very rare coin* [PI. V] 1

173 **Thirty-Shilling Piece**: *m. m.* spur rowel ; similar to preceding coin but reading HIB and MIRAB IN OC ; the back of the royal throne finely diapered ; *also very fine and rare* 1

174 **Spur-Rial or Fifteen-Shilling Piece** : *m. m.* spur rowell ; IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX, Statant lion, crowned and holding sceptre, supporting shield of royal arms ; at the sides xv (*value*) ; R A DNO : FACTVM EST ISTVD ET EST MIRABI:, Ornamental cross in panel of eight arches ; radiate rose in centre and crowned lis and lions around ; *a very fine and very rare coin ; from the Carfrae collection* [Pl. IV] 1

175 **Rial** : 1605-1612 ; *m. m.* rosette ; IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX, King, holding sword and shield, in centre of ship to left ; at prow, flag with I ; on side, rose ; A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABILE, Ornamental cross flory in panel of eight arches ; in centre, radiate rose ; around, four lions and crowns ; *a very fine and very rare coin ; from the Lord Hastings and Moon collections* [Pl. IV] 2

176 **Angel** : *m. m.* escalllop ; IACOBVS. D.G. MAG. BRIT. FRA. ET. HI. REX, St. Michael and the dragon ; R A. DNO. FACTVM. EST. ISTVD, Ship ; in centre, shield with I and rose above ; *very fine* 1

177 **Angel** : *m. m.* rosette ; similar to last piece ; *a very fine round coin ; from the Chetwynd and Brice collections* 1

178 **Angel** : late type ; *m. m.* lis ; *obv.* similar to last coins but reading HIB ; *rev.* A. DOMINO. FACTVM. EST. ISTVD ; Three-masted ship sailing to right ; the main-sail charged with the royal arms ; *very fine and rare ; pierced* 1

179 **Pound Sovereign** : *First coinage, 1603-4* ; *m. m.* thistle head ; IACOBVS. D.G. ANG. SCO. FRAN. ET. HIB. REX, Crowned bust of King to right, in armour and holding sceptre and orb ; R EXVRGAT. DEVVS. DISSIPENTVR. INIMICI, Crowned shield between I.R ; *a very fine example of this rare coin* 1

180 **Unite** : *m. m.* castle ; types as preceding coin but legends reading D.G. MAG. BRI. FRA. ET. HI. REX, and FACIAM. EOS. IN. GENTEM. VNAM ; *very fine* 1

181 **Unite** : *m. m.* cinquefoil ; as preceding 1

182 **Unite** : as last coin and with same *m. m.* 1

183 **Half-Unite** (or Double Crown) : *m. m.* grapes ; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX ; Crowned bust to right ; R HENRICVS.

LOT 183—*continued.*

ROSAS. REGNVM. IACOBVS; Crowned shield between I.R.; *very fine and a rare variety and m. m.*

Thistle Crown: *m. m.* rosette; IA. D. G. MAG. BR &c., Crowned rose between I.R.; R. TVEATVR. VNITA. DEVS, Crowned thistle between I.R.; *fine* 2

184 **Double Crown:** *m. m.* cross (on *obv. over crescent*); IACOBVS. D. G. MA. BRI. &c.; Bust to right; R. HENRICVS. ROSAS &c.; Crowned shield between I.R.; *fine*

Britain Crown: *m. m.* escalllop; types and legends similar to preceding piece; *very fine and uncommon* 2

185 **Britain Crown:** *m. m.* lis; similar to coin in last lot

Half Crowns (2): *m. m.* rosette or escalllop; *obv.* I. D. G. ROSA. SINE. SPINA, Crowned bust to right; *rev.* TVEATVR &c., Crowned shield with I. R at top; *all fine; the small coins uncommon* 3

186 **Laurel:** *m. m.* spur rowel; IACOBVS. D. G. MAG. BRIT. &c., Laureate bust of king to left; R. FACIAM. EOS. IN. GENTEM. VNAM; Crowned shield on cross fourchée; *fine*

Half Laurel: *m. m.* lis; *obv.* as Laurel; *rev.* HENRICVS. ROSAS &c., Crowned shield on cross fourchée; *fine* 2

187 **Laurel:** *m. m.* lis; types as similar coin in preceding lot

Quarter Laurel: *m. m.* trefoil; types as Laurel; the readings more contracted; *both fine* 2

188 **SILVER. Crown:** *m. m.* lis; IACOEV. D. G. MAG. BRIT. FRAN. ET. HIB. REX., King on horseback to right, crowned, wearing armour and holding sword; on the horse trappings, a large crowned rose; R. QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET, Shield with Royal arms; *an unusually fine and perfect specimen; from the Clarke sale* 1

189 **Shilling:** “*Quae Deus*”; *m. m.* rosette

Sixpence: “*Quae Deus*”; *m. m.* rosette

Half Groat: *m. m.* rosette; I. D. G. ROSA &c., Crowned rose; R. TVEATVR &c., Crowned thistle

Penny: *m. m.* rosette; similar to Half Groat but the flowers uncrowned; *all very fine; from the Murdoch collection* 4

190 **Shilling:** *m. m.* lis; of same issue as similar piece in last lot, but with plumes above shield

Half Groat and Penny: of first issue; shield of arms and *m. m.* (thistle head or lis) on *rev.* only

Half Groat and Penny: Rose and thistle type as in last lot; *all very fine* 5

CHARLES I.

191 **Three-Pound Piece** : OXFORD, 1642 ; *m. m.* plumes ; CAROLVS. D. G. MAG. BRIT. FRAN. ET. HI. REX., Half-length bust of the king to left, crowned and holding sword and laurel branch ; R : :: : EXVRGAT. DEVS. DISSIPENTVR. INIMICI ; between four waved lines running across the centre of the coins, RELIG : PROT / LEG : ANG / LIBER : PAR ; above, three plumes and value marks III ; below, 1642 ; *fine and rare* [PI. V] 1

192 **Three-Pound Piece** : OXFORD, 1643 ; Similar to last coin but reading MAGN & HIB on *obv.* and with the "Declaration" legend on *rev.* disposed upon a triple scroll connected with the outer border ; *very fine and rare* 1

193 **Unite** : OXFORD mint, 1643 ; *m. m.* plumes ; similar to preceding coins, but with smaller bust and value xx behind head ; BR. FR. ET. HIBER ; the marginal and "Declaration" legends on a continuous scroll ; *very fine and rare* 1

194 **Unite** : OXFORD mint, 1643 ; similar to last coin ; the scroll on *rev.* bordered with dotted lines ; *very fine and rare* 1

195 **Half Unite** : OXFORD mint, 1643 ; CAROLVS. D. G. M. BR &c., Crowned bust to left ; value (x), behind ; "Exurgat" and "Declaration" legends on continuous scrolls ; *fine and very rare* 1

196 **Unite** : Tower mint ; *m. m.* plumes ; CAROLVS. D. G. MAG. BRIT. FR. ET. HIB. REX, Crowned bust in armour with scarf and falling ruff ; value, xx, in field to right ; R FLORENT. CONCORDIA. REGNA, Garnished oval escutcheon with Royal arms ; C. R at sides and large crown above ; *of neat work and a very fine example* 1

197 **Unite** : by BRIOT ; *m. m.* anemone and small B (*obv. only*) ; CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIB. REX, Armoured bust to right, crowned and with scarf and broad lace collar ; xx behind neck ; R FLORENT. CONCORDIA. REGNA, Garnished shield of Royal arms, with C. R at sides and crown above ; to left of crown, small B ; *very fine and very rare* [PI. V] 1

198 **Unite** : Tower mint ; *m. m.* lis ; CAROLVS. D. G. MAG. BR &c. ; Crowned bust of king in Royal mantle and ruff ; R FLORENT. CONCORDIA. REGNI, Garnished shield of Royal arms ; crown above

Crown : Tower mint ; *m. m.* Calvary cross ; same type as larger coin but with R legend CVLTORES. SVI. DEVS. PROTEGIT 2

199 **Unite** : Tower mint ; *m. m.* lis ; as in last lot
Half Unite ; same issue and *m. m.* ; *the smaller coin very fine and rare* 2

200 **Unite** : Tower mint ; *m. m.* plumes ; Pointed bust with military scarf
and ruff ; square topped shield
Half Unite : Tower mint ; *m. m.* castle ; similar to preceding Unite
but without inner borders 2

201 **Unite** : Tower mint ; *m. m.* upright anchor ; Bust with ribbon and
lace collar ; oval crowned escutcheon between C. R.
Half Unite : Tower mint ; *m. m.* harp ; similar types to Unite ; *the
last fine and uncommon* 2

202 **Angel** : *m. m.* harp ; R. AMOR POPVLI &c., Ship sailing to right.
Crown, Tower mint, *m. m.* heart ; and a Quarter Laurel of
James I ; *the first coin pierced* 3

203 **SILVER COINS. Twenty-Shilling Piece** : SHREWSBURY mint ;
CAROLVS. D. G. MAG. BRITAN. FR. ET. HIB. REX ; King on horseback
to left, crowned and holding sword ; arms on ground beneath
horse's feet ; "Shrewsbury" plumes in field to left ; R. EXVRGAT.
DEVS. DISSIPENTVR INIMICI :: across the central field, and between
two lines, the "Declaration" legend, RELIG. PROT. LEG / ANGL.
LIBER. PAR ; above, three plumes and value, III ; below, date 1642 ;
fine and rare 1

204 **Twenty-Shilling Piece** : OXFORD mint, 1643 ; *m. m.* plumes (*rev.*
only), similar to preceding coin but of very fine style (probably by
Rawlins) ; arms only beneath horse ; plumes on both sides of
Oxford type ; *obverse* legend reads MAG. BRIT. FRA. ET. HIBER &c. ;
LEG. ANG. in Declaration legend ; *a very fine and very rare coin* 1

205 **Ten-Shilling Piece** : OXFORD, 1643 ; similar to preceding pieces ;
MAGN. BRIT. FRAN. ET. HIB ; *a fine round coin and rare* 1

206 **Crown** : Tower mint ; *m. m.* lis ; CAROLVS. &c. King on horseback
to left ; the horse with trappings and plumes on head and over
hindquarters ; R. CHRISTO AVSPICE. REGNO ; Royal arms on gar-
nished shield over cross flory ; *fine and rare* 1

207 **Crowns** (2) ; one as last coin ; the other, of the Exeter mint, dated
1644, and with *m. m.* rose 2

208 **Crown** : Tower mint ; *m. m.* rose ; CAROLVS. D. G. MAG. BRIT. &c. ;
King on horseback to left ; plumes on horse's head only ; R. oval
shield with C. R and plumes above ; groups of pellets between
words ; *rare and fine* 1

209 **Crown** : Exeter mint, 1645 ; *m. m.* castle (both sides) ; *fine* 1

210 **Crown** : Oxford mint, 1642 ; the *obverse* struck from a Shrewsbury die ; *an unusually fine example* 1

211 **Half Crown** : Bristol, 1644 ; *m. m. obv.* plumes, *rev.* BR (in monogram) ; RELIG. PROT. LE. AN. LI. PA ; plumes on *rev.* placed closely together ; *very fine and a rare variety* 1

212 **Half Crowns** (2) : Bristol ; one with *m. m.* pellet (both sides), dated 1644 ; BR below horse and date ; REL. PROT ; the second coin, dated 1645, with similar *m. m.* and BR beneath horse and date, and after INIMICI ; *both rare* 2

213 **Half Crown** : Exeter mint ; *m. m.* rose ; King's head turned towards front ; oval shield on *rev.* ; *fine and very rare* 1

214 **Half Crowns** (3) : Oxford mint ; 1643, *obv.* *m. m.* plumes, no ground below horse ; 1644, flowered ground beneath horse ; ox beneath date ; diamond-shaped stops ; *all good coins* 3

215 **Half Crowns** (4) : London mint ; *m. m.* lis, plumes on horse's head and crupper ; shield over cross flory ; *m. m.* rose (rose over lis on *obverse*), plume on horse's head only ; C. R and plumes over oval shield on *reverse* ; the others with *m. m.* triangle in circle, or R in circle ; *the second and fourth pieces rare* 4

216 **Half Crowns** (6) : London mint ; *m. m.* star, triangle in circle, portcullis, eye, or crown 6

217 **Half Crown** : Briot's mint ; *m. m. (obv.)* flower and small B ; *rev.* oval shield between C. R ; small B over top of crown to left ; *very fine and rare* 1

218 **Half Crown** : York mint ; *m. m.* lion passant ; EBOR beneath horse ; the shield on *rev.* of almost circular form ; *in mint state and rare* 1

219 **Half Crown** : York mint ; similar to last coin ; *also in very fine mint state* 1

220 **Half Crowns** (2) : York mint ; similar to last coins, but with square-topped shield on *rev.* ; or oval shield with lion's skin garnishings ; *both rare* 2

221 **Shillings** : London mint ; *m. m.* sun, portcullis, tun, crown, upright or horizontal anchor, lis ; varied types ; *some uncommon* 12

222 **Shillings** : Exeter mint, *m. m.* rose (1645?). Bristol (2), 1644, *m. m.* ⋄, plumes before face and BR beneath date ; 1645, with BR as *rev.* *m. m.* York (4), with EBOR above square-topped shield on cross flory, or same below round or oval escutcheon ; *all uncommon* 7

223	Sixpences, &c. Tower Sixpence, <i>m. m.</i> bell, and of <i>Briot</i> (2) with <i>m. m.</i> anchor or flower; Aberystwith Groats (3); Aberystwith-Oxford Groat, 1644; Aberystwith Threepence; Half Groats of the Tower (5) and Aberystwith mints (2); Tower Pence (2), and a Pattern Half Groat, by <i>Briot</i>	19
224	Sixpences, &c. Tower (2), and <i>Briot</i> Sixpences (2); Aberystwith Groats (3) and Threepences (2); Half Groats of the Tower (4), <i>Briot</i> , and Aberystwith mints; Pennies (3) of the Tower mint; Pattern Half Groats, by <i>Briot</i> (2)	20
225	SIEGE MONIES. Newark , 1646; Half Crown, Shilling, Ninepence and Sixpence; <i>an unusually fine set and very rare</i>	4
226	Newark Half Crown, Shilling, Ninepence and Sixpence, 1646; <i>all in very fine mint state</i>	4
227	Ormonde Crown and Sixpences (2); <i>all fine</i>	3
228	“ Rebel ” Half Crown: <i>obv.</i> Cross in circle; <i>rev.</i> II ^S . VI ^D . in circle; <i>fine and exceedingly rare</i>	1
229	Uncertain Siege Shilling : <i>obv.</i> Crowned bust of King to left, value behind head; <i>rev.</i> Shield of Royal arms on cross moline; struck on a square blank of metal; the designs evidently produced from a pair of Tower-mint dies, or by the use of Tower puncheons; <i>an exceedingly rare coin</i>	1

COMMONWEALTH.

230	Broad : 1649; <i>m. m.</i> sun; THE COMMONWEALTH OF ENGLAND, Shield with arms of England between wreathed branches of laurel and palm; & GOD. WITH. VS, 1649; two shields with arms of England and Ireland, side by side; above value (xx); <i>a brilliant coin; the obv. legend imperfectly struck</i>	1
231	Broad : 1650; as last coin; <i>brilliant, and well struck</i>	1
232	Broad : 1653; <i>also very fine</i>	1
233	Half Broad : 1650; similar to larger coins in type and legend, but with x as mark of value; <i>very fine</i>	1
234	Half Broad : 1651; <i>a brilliant coin; from the Durlacher collection</i>	1
235	Half Broad : 1660; as preceding, but with <i>m. m.</i> anchor; <i>an exceedingly rare date</i>	1
236	Quarter Broad : 1650; <i>m. m.</i> sun; types and legend as larger coins, but with v as mark of value; <i>very fine and rare; from the Durlacher collection [Pl. V]</i>	1
237	Quarter Broad : 1658; <i>m. m.</i> anchor; <i>very fine and extremely rare; from the Brice, Montagu and Murdoch collections</i>	1

238 **SILVER. Crown** : 1653 ; *m. m.* sun ; types and legends as gold coins ; in mint state ; *from the Durlacher collection* 1

239 **Crown** : 1656 ; struck from an altered die of 1654 ; *fine, and a rare variety* 1

240 **Half Crowns** (2) : 1652 and 1653 ; types as larger coins, except for value marks ; *the later coin from the Durlacher collection ; both unusually fine* 2

241 **Half Crown** (Proof) : 1656 ; usual types, but struck on a carefully prepared and well-rounded blank, probably as a proof ; *an exceptional specimen ; from the Trattle, Durrant, Russell, Murchison, Brice, Montagu and Murdoch collections* 1

242 **Half Crown** : 1656 ; *a fine round coin, in unusually brilliant condition ; from the Halliburton-Young and Brown collections* 1

243 **Shilling** and **Sixpence** : both dated 1649 (first issue) ; *fine and very rare* 2

244 **Shillings** (2) : 1653 and 1654 ; ordinary types ; *both very fine ; the later piece from the Murdoch collection* 2

245 **Sixpence** (1653), **Half Groats** (3), **Pence** (2), **Halfpence** (3) ; all of similar types to preceding coins, the smaller pieces without legends ; *all very fine* 9

246 **Pattern Half Crown**, by RAMAGE : 1651 ; *obv. ** THE COMMONWEALTH OF ENGLAND, Arms of England between two branches of laurel ; *R * GAVRDED (sic) WITH. ANGELES, 1651* ; Angel standing behind and supporting shields with arms of England and Ireland ; the edge of the coin finely milled ; *a brilliant and exceedingly rare piece ; from the Devonshire, Wigan, Brice, Montagu and Murdoch collections* [PI. V] 1

OLIVER CROMWELL.

247 **Broad**, by SIMON : 1656 ; OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &c. PRO., Laureate head of Cromwell to left ; *R PAX. QVÆRITVR. BELLO. 1656*, Crowned shield of arms, with arms of England, Scotland and Ireland quarterly, and those of Cromwell on an inescutcheon in fess-point ; the edge milled ; *a brilliant and richly toned example* [PI. V] 1

248 **SILVER. Crown** : 1658 ; types as last coin, but without "ET" in obverse legend, and with the edge inscribed ·*· HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO ; *an unusually fine example, the flaw in obv. die showing but slightly* 1

249 **Half Crown, Shilling** : 1658 ; as last coin, but smaller ; the larger coin with same edge-reading as crown, the smaller with milled edging ; *both very fine* 2

250 "DUTCH" **Crown** : 1658 ; types as Simon's crown in lot 247, but of inferior execution ; *fine and exceedingly rare* 1

251 TANNER'S "Two-Shilling Piece" : dated 1658, but made by *Tanner* from dies produced by the puncheons of *Simon* ; types as preceding coins, but without " &c. " after HIB ; *a brilliant and exceedingly rare piece ; from the Baker, Wigan, Brice and Montagu collections* 1

252 TANNER'S "Ninepence" : types as last coin ; *an unusually fine and pleasing specimen ; from the Wigan, Halliburton-Young and Moon collections* [PI. V] 1

253 TANNER'S "Sixpence" : as preceding pieces ; *also very fine ; from the Montagu and Sir M. Gossett's collections* 1

CHARLES II.

254 **HAMMERED COINAGE. Broad** : *m. m. crown* ; CAROLVS. II. D. G. MAG. BRIT. FRAN. ET. HIB. REX, Laureate draped bust to left, the hair long and flowing ; & FLORENT. CONCORDIA. REGNA, Crowned shield of Royal arms between C. R ; no inner borders either side ; *very fine and rare*

255 **Broad** : similar to last coin, but with value (x x) behind head ; *brilliant and rare ; from the Moon collection* 1

256 **Broad** : with value, as last coin ; *an extremely fine and well struck example ; from the Durlacher collection* [PI. V] 1

257 **Half Broad** : *without value* ; types as larger and corresponding piece in lot 254 ; *of great rarity and one of the most brilliant specimens known ; from the Bergne, Halliburton-Young and Moon collections* [PI. V] 1

258 **Half Broad** : *with value (x) in field of obv.*, otherwise as last coin ; *an exceptionally fine and round example ; from the Montagu and Manley Foster collections* 1

259 **Crown** : *without value* ; types as preceding coins, but reading FR. ET. HIB ; *brilliant and very rare* 1

260 **Crown** : *without value* ; *very fine and rare* 1

261 **SILVER. Half. Crown** ; *obv. types and legend as preceding gold coins* ; no value behind head ; *rev. CHRISTO. AVSPICE. REGNO, Royal arms on cross fourchée ; very fine and rare* 1

262 **Shilling** : types, &c. similar to last coin ; *a brilliant mint-condition example ; from the Bergne, Brice and Brown collections* 1

263 **Shilling** : similar, but of coarser execution ; *fine and rare* 1

264 **Sixpence** : same types and issue as last coins
Groat, Threepence, Half Groat and Penny, of later issue ; all with *m.m.* crown and with marks of value behind head ; *all very fine, the sixpence rare* 5

265 **MILLED ISSUES (GOLD).** **Five-Guinea Piece** : 1669 ; CAROLVS. II. DEI. GRATIA, Laureate bust with flowing hair to right ; elephant beneath truncation of bust ; B. MAG. BR. FRA. ET. HIB. REX, 1691 ; Four crowned shields of arms (England, Scotland, France and Ireland) arranged in cross ; sceptre between each shield ; edge inscribed, ·+· DECVS. ET. TVTAMEN ·*· ANNO. REGNI. VICESIMO. PRIMO ; *a brilliant coin ; from the Marsham and Murdoch collections* 1

266 **Five-Guinea Piece** : 1675 ; similar to last coin, elephant below bust ; edge dating, VICESIMO SEPTIMO ; *fine* 1

267 **Two-Guinea Piece** : 1664 ; similar types to larger coins ; elephant below bust ; straight milling on edge ; *brilliant and rare* 1

268 **Two-Guinea Piece** : 1675 ; similar types but the head larger and rounded truncation to bust ; *an exceptionally fine example ; from the Hastings and Moon collections* [PI. VI] 1

269 **Two-Guinea Piece** : 1677 ; as last coin ; *very fine* ; *from the Murdoch collection* 1

270 **Two-Guinea Piece** ; as last coin but dated 1684 and with elephant and castle below bust ; *fine and rare* 1

271 **Guinea** : 1665 ; the bust small and pointed in front ; elephant beneath ; *very fine* ; *from the Mackerell collection* 1

272 **Guinea** : 1677 ; the bust large and rounded in front ; *fine and rare* 1

THIRD DAY'S SALE.

CHARLES II—*continued.*

LOT			
273	Half Guinea : 1670; small bust with pointed truncation; <i>very fine</i> ; <i>from the Murdoch collection</i>		1
274	Half Guinea : 1678; large bust with rounded truncation and elephant and castle beneath; <i>a brilliant coin</i> ; <i>from the Mackerell collection</i>		1
275	Half Guinea : 1684; similar to last coin but <i>without</i> elephant; <i>very fine and rare</i>		1
276	Pattern Broad , by SIMON: 1660; CAROLVS * II. REX., Laureate draped bust to right; R. MAGNALIA. DEI. 1660; Four crowned monograms (c.ii) arranged, in cross, around a star; between them shields of England, Scotland, Ireland and France; <i>an exceptionally fine and richly toned example of this very rare and beautiful work of Simon</i> ; <i>from the Russell, Murchison and Murdoch collections</i> [PI. VI]		1
277	Pattern Broad , by SIMON; 1662; CAR. II. D. G. M. BR. FR. ET. HI. REX, Laureate draped bust to left; R. FLORENT. CONCORDIA. REGNA, 1662; Crowned shield with Royal arms arranged quarterly; <i>fine and rare</i>		1
278	MILLED SILVER. Crowns (2) : 1662; CAROLVS. II. DEI. GRATIA; Laureate draped bust to right, a rose beneath; R. MAG. BR. FRA. ET. HIB. REX, 1662; Four crowned shields arranged in cross, around the badge of the Garter; between them Royal monogram; on edge * + * DECVS. ET. TVTAMEN; the second coin similar but without rose below bust and with smaller lettering on edge; <i>both fine and rare</i>		2
279	Crowns (2) : 1662 and 1663; similar types, the earlier coin with rose beneath bust (as in a previous lot), the second with edge reading + + DECVS &c. *ANNO·REGNI·XV; <i>the 1662 coin from the Preston collection</i> ; <i>both fine</i>		2
280	Crowns (2) : 1664, ANNO. REGNI. XVI; 1674, VICESIMO. QVARTO; <i>both fine</i>		2

281 **Half Crowns** (2) : types similar to Crown pieces ; 1666, elephant below bust (*fine for this date and very rare*), 1668, VICESIMO 2

282 **Shilling** : 1666 ; elephant below bust ; *fine and an extremely rare date ; from the Hawkins and Brown collections* 1

283 **Shillings** (2) and **Sixpences** (4) ; same types as larger coins : the Shillings dated 1663 and 1676, the Sixpences 1674, 1678, 1682, and 1684 ; *all very fine* 6

284 **Shillings** (2) and **Sixpences** (2) : the Shillings dated 1668 and 1671, the latter with plumes in centre of reverse ; the Sixpences dated 1676 and 1677 ; *all very fine, and the shilling of 1671 very rare* 4

285 **Pattern Broad**, by SIMON ; AR ; MAGNALIA. DEI. 1660 ; from the same dies as the gold specimen in lot 276 ; *a brilliant striking of this rare pattern ; from the Sparkes, Richardson and Murdoch collection* 1

286 **Pattern Broad**, by SIMON, 1660 ; AR ; CAROLVS II. L. G. MAG. BR. FR. ET. HI. REX, Laureate draped bust to right ; R. MAGNA. OPERA. DOMINI, 1660 ; Royal arms, crowned ; *very rare and fine* [Pl. VI] 1

287 **Pattern Farthing**, 1665 : AR ; CAROLVS. A. CAROLO, Laureate cuirassed bust to left, date beneath ; R. QVATVOR. MARIA. VINDICO ; in exergue, BRITANNIA, Britannia seated to left ; and an *Electro-type Copy* of the celebrated "Petition Crown" of Simon, 1663 2

288 AR MEDAL : size 2·1 in. ; Restoration of Public Buildings after the Fire of London (?) ; obv. CAROL. II. D. G. ANGL. SCOT. FRAN. ET. HIB. REX ; Bust to right, wearing cloak and cuirass, "R" on truncation of shoulder ; rev. Radiate sun ; *an extremely fine and unpublished medal, by Roettier ; from the Montagu collection* 1

JAMES II.

289 **Five-Guinea Piece** : 1686 ; types as similar coin of preceding reign but with bust to left ; ANNO REGNI SECUNDI ; *very rare ; a brilliant specimen from the Martin and Rostron collections* [Pl. VI] 1

290 **Two-Guinea Piece** : 1687 ; usual types ; *a very fine and rare coin ; from the Clarkson collection* 1

291 **Guinea** : 1685 ; *very fine and rare* 1

292 **Guinea** : 1687 ; *very fine and rare* 1

293 **Guinea** : 1688 ; elephant and castle below the bust ; *very fine and rare* 1

294 **Half-Guinea** : 1688 ; *in mint state, rare* 1

295 SILVER. **Crowns** (2): 1687; ordinary types; ANNO REGNI TERTIO; *both in mint state, rare in such fine condition* 2

296 PROOF **Scotch Crown** (or Sixty-Shilling Piece): IACOBVS. II. DEI. GRATIA, Draped bust to right, laureate; in field beneath, 60; R MAG. BR. FRA. ET. HIB. REX. 1688; crowned shield of Royal arms (Scotland in first and fourth quarters); collar of St. Andrew around; *very fine and very rare* 1

297 PROOF **Gun Money Half Crown**: April, 1690; IACOBVS. II. DEI. GRATIA, Draped laureate bust to left; MAG. BR. FRA. ET. HIB. REX. 1690; crown over two sceptres crossed saltirewise; at sides, large script I and R; above, xxx (*value*); below, "Apr."; *a very fine and very rare coin* [PI. VI] 1

298 PROOF **Gun Money Shilling**: small module, May, 1690; similar to last piece, but without drapery to bust and with varied month date; *very fine and rare* [PI. VI] 1

WILLIAM AND MARY.

299 **Five-Guineas**: 1692; ANNO REGNI QVARTO; GVLIELMVS. ET. MARIA. DEI. GRATIA, Jugate bust of King and Queen to right; R MAG. BR. FR. ET. HIB. REX. ET. REGINA, 1692, Crowned shield of Royal arms; in central inescutcheon, arms of Orange; *brilliant and rare* 1

300 **Two-Guineas**: 1694; types similar to those of last coin; *brilliant and rare* [PI. VI] 1

301 **Guinea**: 1691; similar to last coins in design; elephant and castle below busts; *fine and rare; from the Murdoch collection* 1

302 **Guinea**: 1692; similar and with same adjunct as last coin; *brilliant and rare* 1

303 **Half Guinea**: 1694; same types as larger coins but *without elephant*; *very fine and rare; from the Murdoch collection* 1

304 SILVER. **Half Crowns** (3): similar types to those of gold coins, one dated 1689 (PRIMO), another 1690 with the blundered *obv. legend DEI GRETIA (SECVNDO)*, the third 1690 (TERTIO); *the two last mentioned very fine, and from the Murdoch collection* 3

WILLIAM III.

305 **Five-Guineas**: 1701 (DECIMO TERTIO); types similar to coins of Charles II, but with arms of Orange between the four crosswise shields on reverse; *brilliant and rare* 1

306 **Two-Guineas**: 1701; ordinary types; *a very fine specimen; from the Copp and Murdoch collections* [PI. VI] 1

307	Guinea : 1701 ; <i>in fine mint state</i>	1
308	Half Guinea : 1698 ; <i>very fine and rare</i>	1
309	SILVER. Crown to Sixpence : Crown, 1695 (OCTAVO) ; Half Crown, 1698 (DECIMO) ; Shilling, 1697 ; Sixpence, 1696 ; <i>all in mint state as issued</i>	4
310	Crown to Sixpence : Crown, 1696 (OCTAVO) ; Half Crown (DVO-DECIMO), Shilling and Sixpence, dated 1700 ; <i>in similarly fine state</i>	4
311	Crowns (2) : 1695 (SEPTIMO) and 1700 (DVODECIMO) ; <i>both in mint state</i>	1

ANNE.

312	Five-Guineas : 1706 (QVINTO), after the Union ; ordinary types ; the arms of England and Scotland dimidiated ; <i>a brilliant specimen, and rare in this fine state</i>	1
313	Two-Guineas : 1711 ; <i>brilliant and rare</i>	1
314	Guinea : 1713 ; <i>brilliant and rare</i> [Pl. VI]	1
315	Guinea : 1714 ; <i>very fine</i>	1
316	Half Guinea : 1703 ; <i>before the Union</i> ; VIGO beneath the bust, the arms of England and Scotland on separate shields ; <i>a very rare and brilliant coin ; from the Wigan, Brice, Montagu and Murdoch collections</i>	1
317	Half Guinea : 1710 ; <i>after the Union types</i> ; <i>a brilliant specimen and rare</i>	1
318	SILVER. Crown to Sixpence : Crown and Half Crown, 1703 (TERTIO), with VIGO beneath the bust (<i>both very fine and from the Preston collection, 1900</i>) ; Shilling, 1708 ; Sixpence, 1707 (E below bust)	4
319	Half Crowns (3), and Shilling : Half Crown, 1703, TERTIO, <i>without VIGO (very rare ; Preston collection)</i> ; 1706, roses and plumes ; 1708 (<i>mint state ; Preston collection</i>) ; Shilling, 1708 (<i>mint state</i>)	4

GEORGE I.

320	Five-Guineas : 1726 (DECIMO TERTIO) ; ordinary types ; <i>very fine and rare</i>	1
321	Two-Guineas : 1726 ; <i>brilliant and rare</i>	1
322	Guinea, Half and Quarter Guinea ; the first dated 1715, the others 1725 and 1718 respectively ; <i>all in mint state</i>	3

323	SILVER. Crown to Sixpence : all dated 1723 (DECIMO) and with S.S.C. on reverse; <i>a good set; from the Preston collection</i>	5
324	Crown, &c. : Crown, 1716 (SECVNDO); Half Crowns (2), 1715 (SECVNDO) and 1717 (TIRTIO, <i>sic</i>); Shilling, 1718; all with roses and plumes; <i>from the Preston collection; the blundered piece rare</i>	4

GEORGE II.

325	Five-Guinea Piece : 1729, "young" head type; GEORGIVS. II DEI. GRATIA, laureate bust to left, E.I.C. beneath; R. M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1729, Crowned shield with royal arms, the Hanoverian quarterings in the fourth quarter; TERTIO on edge; <i>very fine</i>	1
326	Five-Guinea Piece : 1748, "old" head type (VICESIMO SECVNDO); types as last coin; <i>very fine</i>	1
327	Two-Guineas : 1738; "young" head; <i>fine</i>	1
328	Two-Guineas : 1748; "old" head; <i>in very fine condition</i>	1
329	Guinea : 1745, "old" head; LIMA below bust; Half Guinea : 1738, "young" head; <i>both very fine and uncommon</i>	2
330	Guinea , 1750, Half Guinea , 1759: both with "old" head; <i>very fine</i>	2
331	PROOF Crown, Shilling and Sixpence : 1746; ordinary "old" head types; the larger coin with VICESIMO, &c. on edge; <i>both brilliant and rare</i>	3
332	Crowns, &c. : Crowns (2), Half Crown, "old" head type, 1746, LIMA beneath bust; Shillings (3), "young" head 1728, "old" head, LIMA 1745, and 1758; Sixpence, 1757, "old" head; <i>all very fine</i>	

GEORGE III.

333	" Spade " Guinea , 1798, " Spade " Half Guinea , 1780; ordinary types; <i>both in fine mint state as issued</i>	2
334	Guinea, &c. : Guinea, garnished shield, 1786; Half Guineas (3), garnished shield, 1769, shield in garter (2 varied), 1803 and 1809; Seven-Shilling Pieces (2), 1808 and 1810; Half Sovereign, 1817; <i>all in very fine mint state</i>	7
335	Guinea, &c. : Guinea, 1771; Half Guineas (2), 1803 and 1809; One-third Guinea, 1803; Quarter Guinea, 1762; Half Sovereign, 1820; <i>all in very fine mint state</i>	6

336 **Pattern Double Sovereign**, by *Pistrucci*: 1820; GEORGIVS III.
D. G. BRITANNIARVM. REX. F. D. 1820, laureate head to right;
R St. George and the Dragon; in exergue to right, B. P; DECVS,
&c., ANNO. REGNI. LX. on edge; *a brilliant proof and very
rare* 1

337 **Pattern Guinea**: 1765; types as ordinary garnished shield Guineas
but varied; edge plain; *a brilliant and very rare coin; from the
Brice, Montagu and Murdoch collections* 1

338 **Pattern "Royal Standard" Guinea**, 1813, by *Pingo*: obv.
GEORGIUS. III. DEI. GRATIA, laureate head to right; R BRITAN-
NIARUM. REX. FIDEI. DEFENSOR, Royal standard; the staff, sur-
mounted by a crown, placed to left; beneath, 1813; the edge
milled; *a brilliant and very rare coin; from the Bergne, Rostron
and Murdoch collections* [PI. VI] 1

339 **Pattern Guinea**, by *Wyon*: 1813; GEORGIVS. III. DEI. GRATIA,
laureate head to right; R BRITANNIARVM. REX. FIDEI. DEFENSOR,
Crowned shield of royal arms; by sides of crown, 18-13; the
edge milled; *a brilliant and very rare piece; from the Shorthouse
and Murdoch collections* [PI. VI] 1

340 **Pattern Half Guinea**: 1762; types slightly varied from the
ordinary garnished shield type; the edge plain; *a brilliant and
very rare coin; from the Wyndham and Murdoch collections*
[PI. VI] 1

341 **Pattern Seven-Shilling Piece**: 1776; GEORGIVS. III. DEI. GRATIA,
laureate bust to right; R MAG. BRI. FT. ET. HIB. REX. 1776,
Crowned lion standing on crown; plain edge; *brilliant and very
rare* 1

342 **Proof Seven-Shilling Piece**: 1813; *brilliant and very rare* 1

343 **Proof Farthing**, 1797, by *Küchler*; the inscriptions in incuse
letters on broad rim; edge plain; *brilliant and very rare in
gold* 1

344 **SILVER. Crowns, &c.**: Crowns, 1818 (2) and 1820 (2); Half
Crown, 1817; Shillings, 1787 and 1816; Sixpence, 1787; Bank
Dollar Token, 1804, and Three-shillings, 1812; *all very fine* 10

345 **Counterstamped Dollars, &c.**: Dollar of Fernando VI of Spain,
countermarked with large G. R on circular stamp; another of
Carlos III, with bust of George III on small oval punching; *Ecu*
of Louis XVI, 1792, with small oval punching. And a Pattern
Sixpence, by *Droz*, 1791, obv. BRITANNIA seated to left; R
Crowned monogram between laurel branches; *all fine* 4

346 **Pattern Crown**, in copper, by *W. Wyon*, 1817; **GEORGIUS. III.**
DEI . GRATIA . BRITANNIARUM . REX . F. D., 1817; laureate head to
 right; w. **WYON** beneath; **R. FOEDUS . INVOLABILE**; Three female
 figures, symbolizing the three kingdoms; by the side of the figures
 a harp, a shield bearing the Union Jack, and a thistle; to left,
 w. **WYON**, in exergue, rudder and palm crossed; *very fine and ex-
 ceedingly rare* 1

347 **Pattern Penny** (1797), and **Half-penny** (1799) by *Kuchler*, both
 in **Æ**: the larger coin with helmeted figure of Britannia on
 reverse; the smaller with crowned bust of the king; *both brilliant
 proofs in metal cases as issued* 2

348 **George IV: "Pattern" Five-pound Piece**, by *Wyon*, 1826;
GEORGIUS IV DEI GRATIA, 1826, Bust to left; **R. BRITANNIARUM
 REX FID : DEF : DEF**: Crowned shield on mantling; *edge inscribed*;
brilliant and very rare 1

349 **George IV**: Double Sovereign, 1823; Sovereigns (2), 1824 and
 1825; Half Sovereign, 1826. **William IV**: Sovereigns (2), 1836
 and 1837; Half Sovereign, 1837. **Victoria**: Australian
 Sovereigns, struck at the Sydney mint, 1863 and 1866; *all in
 very fine condition* 9

350 **George IV**: Proof Half Sovereigns (3), 1821 and 1826; *one of the
 earlier date from the Halliburton-Young & Moon collections*.
Victoria: Proof Sovereign, 1839; *all in brilliant state and
 rare* 4

351 **George IV**; **Pistrucci Crowns** (2), 1821; Half Crowns, 1820 and
 1825; Lion Shilling, 1826. **William IV**: Half Crowns (2), 1834;
 Sixpences (2), 1831; Fourpenny Piece, 1836. **Victoria**: "Grace-
 less" Florin, 1849; *all in very fine condition* 11

352 **George IV**: Proof Half Crown, "Lion" Shilling and Sixpence of
 1826, by *Wyon*; Proof Sixpence of 1821, by *Pistrucci*; *all
 brilliant* 4

353 **William IV**: Pattern Two-Pound Piece, by *Wyon*, 1831; *a plain
 edged proof, in perfect condition* 1

354 **Victoria**: Pattern Five-Pound Piece, by *Wyon*, 1839; **R. DIRIGE .**
DEUS . GRESSUS . MEOS; The Queen as Una, directing the steps of
 a lion; *brilliant and rare* 1

355 **Victoria**: Proof Half Crown, Shilling, Sixpence and Fourpence of
 1839; and Proof "Gothic" Crown, 1847 (*lettered edge*); *all
 brilliant* 5

356	Victoria : Proof Gothic Crowns, 1847 (2), with plain or inscribed edge ; <i>both very fine</i>	2
357	Victoria : Pattern Shillings, by <i>Wiener</i> (2) ; VICTORIA REGINA, Crowned bust to left ; & HALF FLORIN, 1863, Shield of Royal Arms on long cross ; or & Crowned shield within garter, the motto in incuse letters ; <i>both brilliant and rare</i>	2
358	Victoria : Proof set of the "Jubilee" coinage, 1887, <i>in gold</i> , Five and Two-Pound Pieces, Sovereign and Half Sovereign, <i>in silver</i> ; Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence and Threepence ; <i>a brilliant set</i>	11
359	Victoria : Proof Set of the Coinage of 1893 ; denominations as in last lot but <i>without double florin</i> ; <i>a brilliant set</i>	10
360	Victoria : Proof Sovereign and Half Sovereign 1893, struck at the Melbourne mint ; <i>brilliant and very rare</i>	2
361	Edward VII : Proof set in frosted gold and silver of the initial coinage of 1902 ; (4 <i>A</i> , 9 <i>R</i>), <i>in card case as issued by the Mint</i>	13
362	Maundy Monies of all reigns from Charles II to Edward VII ; <i>all in very fine state</i>	148

Another Property.

ENGLISH & FOREIGN MEDALS, PLAQUETTES, &c. *IN SILVER AND BRONZE*, THE PROPERTY OF A GENTLEMAN.

ENGLISH MEDALS.

363	Mary Tudor and Philip II of Spain , 1555 : Large <i>R</i> Medallion, cast and chased, <i>diam.</i> 66 mm. ; after <i>Giac. Trezzo</i> ; MARIA. I. REG. ANGL. &c., Bust to left wearing coif and richly embroidered dress ; & PHILIPPVS. REX. PRINC. &c., Bust to right in armour. Another, smaller and in gilt <i>A</i> , <i>diam.</i> 36 mm. ; similar types ; <i>both fine</i>	2
364	Elizabeth : <i>R</i> Medal, cast and chased ; <i>diam.</i> 52 mm. ; ELIZAB. REGI. ANGLI, etc., bust to right ; & NOCEBIT. NIHIL. CVI. NON. NOC. VISSE. DEBET ; ACTO. XXVIII ; snake biting a hand that lifts it from the flames. Another, <i>cast R</i> ; issued in Holland to commemorate the defeat of the Armada, 1588 ; and a small oval Pendant with bust of Mary Tudor (?)	3

365 **Mary of Scotland and the Dauphin Francis**: AR Medal (*a restrike?*) ; diam. 52 mm. ; FRAN. ET. MA. D.G. RR., &c., Busts of the Prince and Queen facing ; crown above ; B FECIT. VTRVQVE. VNVM., 1558, crowned shield with arms Dauphiné and Scotland impaled ; at the sides, crowned F and M, the edge stamped, all round, with a punch bearing a swan's (?) head ; *very fine and an unpublished (?) variety* 1

366 **James I, Anne of Denmark and Prince Charles**: AR *Portrait Plaque by Passe* ; oval, 66 by 55 mm. ; busts of the King and Queen facing ; between them, in lower field, bust of the young Prince ; B PONTENTISS. IACOBVS. D.G., &c., Shields of Great Britain and Denmark, and plumes and motto of Wales ; beneath, two scrolls with mottoes, one with the initials of the artist, S.P. ; *very fine and rare, mounted in a twisted cable border with loop and ring* 1

367 **James I.** Oval gilt AE Plaque, 58 by 48 mm. ; IACOBVS. D.G. MAG., &c. ; bust to front, with hat, ruff, fur trimmed coat and collar of the Garter ; *an old casting mounted in a silver framing, the back lacquered to imitate tortoiseshell* 1

368 **Charles I**: Gilt AR Medal, cast and chased ; diam. about 37 mm. ; CAROLVS. D.G. MAG. BR., &c. ; Bust to left, with long hair, wearing royal mantle with deep lace collar ; B royal arms, supporters, &c. ; the obv. legend and the whole of the rev. design engraved ; *a fine and rare medal, set in a broad framing of contemporary filigree work with large pearl drop* 1

369 **Charles I**: Gilt AR Badge, by Rawlins, cast and chased, in ornamental wreath-border with loops ; *extreme size* 53 mm. by 36 mm. ; CAROLVS. D.G. MAG. BR., &c. Crowned bust to right ; B Royal Arms in Garter ; crown above ; *fine and rare* 1

370 **Robert Devereux Earl of Essex**: AR Badge ; oval, size 39 by 31 mm. ; THE SWORD OF THE LORD AND OF GYDEON, Bust facing, in armour and holding sword ; above, celestial hand grasping sword ; B IN . THE . MVLITUDE . OF . COUNCELLORS . THERE . IS . PEACE, The Upper and Lower Houses in session ; *a fine casting, and very rare* 1

371 **Charles II**: Large hollow AR Medallion, by Van Abeele ; diam. 70 mm. ; CAROLVS II. D. G. MAGNAE. BRIT., &c., Bust facing, with long flowing wig ; B IN NOMINE MEO, &c., The fleet leaving Scheveningen, 1660 ; above, Victory with scroll ; below, shell with Dutch inscription ; the edge stamped with maker's monogram ; *very fine and rare*

372 **Charles II**: Large AR Medallion on the Restoration, 1660, by *J. Roettier*; *diam.* 85 mm.; *CAROLVS. SECUNDVS*, &c., Draped bust to right, with long flowing wig; \mathbb{R} *FELICITAS. BRITANNÆ. 29. MAI. 1660*, Britannia receiving the offerings of the Constitution, symbolized as a female figure supported by Minerva and Hercules; *an exceedingly fine example of this magnificent and rare medallion* 1

373 **Duke of Lauderdale**: AR Medal, by *Roettier*, 1672; *diam.* 62 mm.; Bust to right, with curled wig and draped armour; \mathbb{R} Minerva seated to right holding spear and helmet and with shield by side; *fine and rare* 1

374 **James II**: AR Medal, by *Bower*; *diam.* 55 mm.; Recovery of Sunken Treasure, 1687; *IACOBVS. II: ET. MARIA*, &c. Busts of the King and Queen to right; \mathbb{R} *SEMPER. TIBI*. &c., Ship and boats. **George I.**: AR Medal, by *Crokes*; *diam.* 68 mm.; *GEORGIVS. D. G.*, &c., Bust to right; \mathbb{R} *RECTOR. MARIVM*, The King in marine ear crossing to England, 1714; *both very fine* 2

375 **Prince Charles & Henry Stuart**: AR Medal, by *Hamerani* (?); *diam.* 42 mm.; *MICAT INTER OMNES*, Bust of Prince Charles to right. **George IV**: AR Medal, by *Pistrucci*; *diam.* 60 mm.; *ΓΕΩΡΓΙΟΣ. Δ. ΜΕΓ. ΒΡΙΤ.*, &c. Diademed head to left; \mathbb{R} Trident between two dolphins; at sides, date letters **ΑΩΚΔ** (=1824); *both very fine* 2

376 **David Garrick**: AR Medal, by *Kirk*, 1776; *diam.* 37 mm. **Flaxman**: AR (Art Union) Medal, 1854; by *Weigall*; *diam.* 56 mm. **Pitt**: Manchester Club Medal, AR , 1813; by *Wyon*; *diam.* 50 mm.; *all very fine* 3

377 **FOREIGN MEDALS.** **Charles V** of Germany; large AR Medal, supposed to be from a design by *Albert Durer*; *diam.* 69 mm.; *CAROLVS. V: RO: IMPER:*, Crowned bust, in high relief, to right; on the raised border a number of shields; \mathbb{R} The Imperial Eagle; arms on breast and date 1521 by sides of neck; raised border with shields of arms; *very fine* 1

378 **Henry IV** of France: AR Plaque, 1602; *diam.* 55 mm. **Pope Alexander VII**: AR Medal, 1662; \mathbb{R} *SAPIENTIA. IN PLATEIS*, &c. Oblong, &c. **Maurice of Orange**: AR Medal in border; 1602; \mathbb{R} *TANDEM. FIT*, &c. Orange tree. **Frederick Henry of Orange**: AR Medal, by *Dadler*, 1642; *diam.* 72 mm.; Arrival of the Princess Mary of England, wife of William of Orange, in the Netherlands; *all fine* 4

379 **Amsterdam** : Large hollow AR Medallion, by *van Abeele* ; diam. 83 mm. ; obv. The Emperor Maximilian I and the Burgesses ; & Count William of Orange and burgesses ; *very fine and rare* 1

380 **Marie Antoinette** : AR Medal, by *Kuchler*, on her execution, 1792. **Napoleon I** : AR Medal, by *Mercie* ; diam. 48 mm. ; LEGES MUNERA PACIS. **Napoleon I** : large AR Medal, by *Galle* ; & TUTELA PRAESENS ; *all very fine* 3

381 **Napoleon I, Cambaceres & Lebrun** : Large AR Medallion ; diam. 68 mm. ; & PAIX INTERIEURE, &c. **Napoleon I** : Large AR Medallion ; diam. 67 mm. ; obv. PANNONIA SUBACTA ; & DE GERMANIS ; *both very fine* 2

382 **Portrait Plaque** : AR, repoussé ; Bust of an Ecclesiastic (said to be of Bishop Ken of Bath and Wells, 1688), wearing cassock and skull cap ; diam. 68 mm. ; *very fine and probably unique* 1

383 **Portrait Plaque** : Bust of John George of Saxony, 1656 ; of silver parcel gilt ; set in the centre of a gilt copper plate, engraved with arms and IOHAN. GEORG. D. G. DVX. SAX. IVL. CLIV. ET. MONT. SA. ROM. IMP. ARCHIM. ET. ELECT. AETA. 71. A^o 1656. DEN. 5. MARTII ; size 92 by 86 mm. ; *very fine and possibly unique* 1

384 **Portrait Plaque** : Prince Frederick Henry of Orange (?) ; a repoussé plaque AR, in high relief, with bust in military dress and holding baton ; ornamental border ; *very fine* ; diam. 103 by 80 mm. 1

385 **CHASINGS**, by *Stuart and others*. **Henry VIII** : AR Medal from a German original in hone stone ; diam. 57 mm. ; REX. ANGLIE, 1526 ; Bust of King facing, wearing broad brimmed hat ; & SECVRITAS ALTERA, Portcullis ; crown above ; *very fine* 1

386 **Henry VIII** : AR Medal, diam. 51 mm. ; Head of the English Church, 1545 ; & Bilingual inscription ; *a very fine chasing* 1

387 **Edward VI** : Oval AR Badge with laurel leaf border ; size 58 mm. by 48 mm. ; Bust of young Prince facing ; & Royal Arms on ornamental shield. And a smaller AR Medal (*pattern for crown piece* ?), with obv. Rose, &c. & INSIGNIA, &c. ; *the first an exceedingly fine and pleasing chasing* 2

388 **Mary Tudor** : Oval AR Badge with ornamental border of roses ; size, 56 mm. by 47 mm. ; Bust of Queen, coifed and draped as on medals of *Trezzo* ; & Pomegranate, on slip with foliage ; at the sides, M.R. ; *also a very fine and pleasing work* 1

389 **Mary Stuart** : AR Medal from the original of *Primavera* ; MARIA. STOVVAR, &c. Bust to right, draped and coifed ; & SVPERANDA. OMNIS. FORTVNA, female to right ; *very fine and an excellent portrait reproduction* 1

390 **Elizabeth**: Oval AR chasing of the "Phoenix" Badge; size 47 by 42 mm.; *very fine* 1

391 **Elizabeth**: Oval gilt chasing of the "Phoenix" Badge, by *Nicholls*; in ornamental border with flowers, scrolls and lion's scalp; signed on truncation; size 66 by 51 mm.; *very fine and very rare* 1

392 **Elizabeth**: Chasing of Armada Medal; AR ; in ornamental border; DITIOR. IN. TOTO, &c. Bust of Queen facing, in high relief; R Ark floating to left; above, sun, dove with branch and rainbow; size, 65 by 60 mm.; *a very fine and very rare chasing* 1

393 **James I**: AR oval Badge, size 51 by 42 mm.; obv. IACOBVS. D. G. MAG, &c. Bust in feathered hat, cloak, &c., to front; R STET. SALVVS. IN. VNDIS, Ark on waves; *a very fine and pleasing chasing* 1

394 **Lord Fairfax**: AR Badge with laurel border; size, 55 by 40 mm.; LORD FAIRFAX, Bust in armour to front; R Shield of arms between branches of palm and laurel; *a very fine and pleasing example* 1

BRONZE MEDALS, &c.

395 **Leonello d'Este**: AE Medal, by *Pisanello* (a fine but probably not a contemporary casting); obv. LEONELLVS. MARCHIO. ESTENSIS, Bust to right; R OPVS. PISANI. PICTORIS, Triple faced mask between two pieces of armour; diam. 67 mm. 1

396 **Sigismondo Pandolfo di Malatesta**: AE Medal, by *Matteo di Pasti*; diam. 80 mm.; SIGISMVNDVS. PANDVLFVS, &c. Bust to left; R CASTELLM, &c., MCCCCXLVI, Castle of Rimini; *an old casting and fine* 1

397 **Girolamo Saorniano**: AE Medal, by *Fra Antonio de Brescia*(?); diam. 48 mm.; D. HIERONYMVS. SAORNIANVS. OSOPI. Bust to left; R OSVPVM. IN. IESV. DEFENSVM, Man holding model of castle, seated to left and crowned by Victory; *an old casting and very rare* 1

398 **Plaquette**: AE , circular, diam. 79 mm.; by *Moderno*; group of men (two mounted) hunting a lion; *a very fine and rare plaquette* 1

399 **Plaquette**: *Lead*, by a XV century Florentine artist; diam. 91 mm. YHS. XPC. SALVATOR MVNDI, Bust of Christ to left; *very fine and rare* 1

400 **Plaque**: AE , German work, XVI cent.; oblong, size 125 by 67 mm.; one of a series representing the Triumphs of the Virtues and Vices; *very fine and rare* 1

401 **Three small Plaques** : copied from antique camei ; (a) Bacchus in a car drawn by two figures of Psyche and driven by Eros ; (b) Centaur holding long torch and carrying large pithos ; (c) Dionysos, Ariadne and Seilens ; the whole in one piece, as cast, and with the "runner" attached ; *a remarkable and very interesting piece ; total length 170 mm.* 1

402 **Francis I** of France : Circular \textsterling Medallion, *diam. 96 mm.* ; MAXIMVS. FRANCISCVS. FRANCORVM. DVX, 1512 ; laureate bust to right ; the field engraved with flowing scrolls ; *a finely chased casting* 1

403 **Henri IV** of France : Circular \textsterling Medallion ; *diam. 116 mm.* ; HENRICVS IIII, &c., 1608 ; armoured bust of the king to right ; the ground work diapered with lis and flowers ; *a very fine chasing* 1

404 **Henry VIII** : Large \textsterling Medallion ; *diam. 100 mm.* ; HENRICVS. VIII. DE. GRATIA. ANGLIA. REX, bust of king, facing and in high relief, wearing flat feather-bordered cap and furred mantle ; *a very fine and very rare example* 1

405 **Mary Tudor** : Gilt \textsterling Medal, after *Trezzo* ; *diam. 63 mm.* ; MARIA. I, REG. ANGL., &c., Coifed bust, in richly embroidered dress, to left ; R. CECIS. VISVS, &c. Peace (?) burning arms ; an exceedingly fine chasing. Small \textsterling Medal of Cosimo Duke of Tuscany, 1561 ; *diam. 43 mm.* Oval \textsterling Medal of Sir Hugh Myddleton (a posthumous work) ; *all very fine* 3

406 **Bronze Plaques** of Oliver Cromwell, Lord Nelson, and of Matthew Boulton ; the last by *Rouw* 3

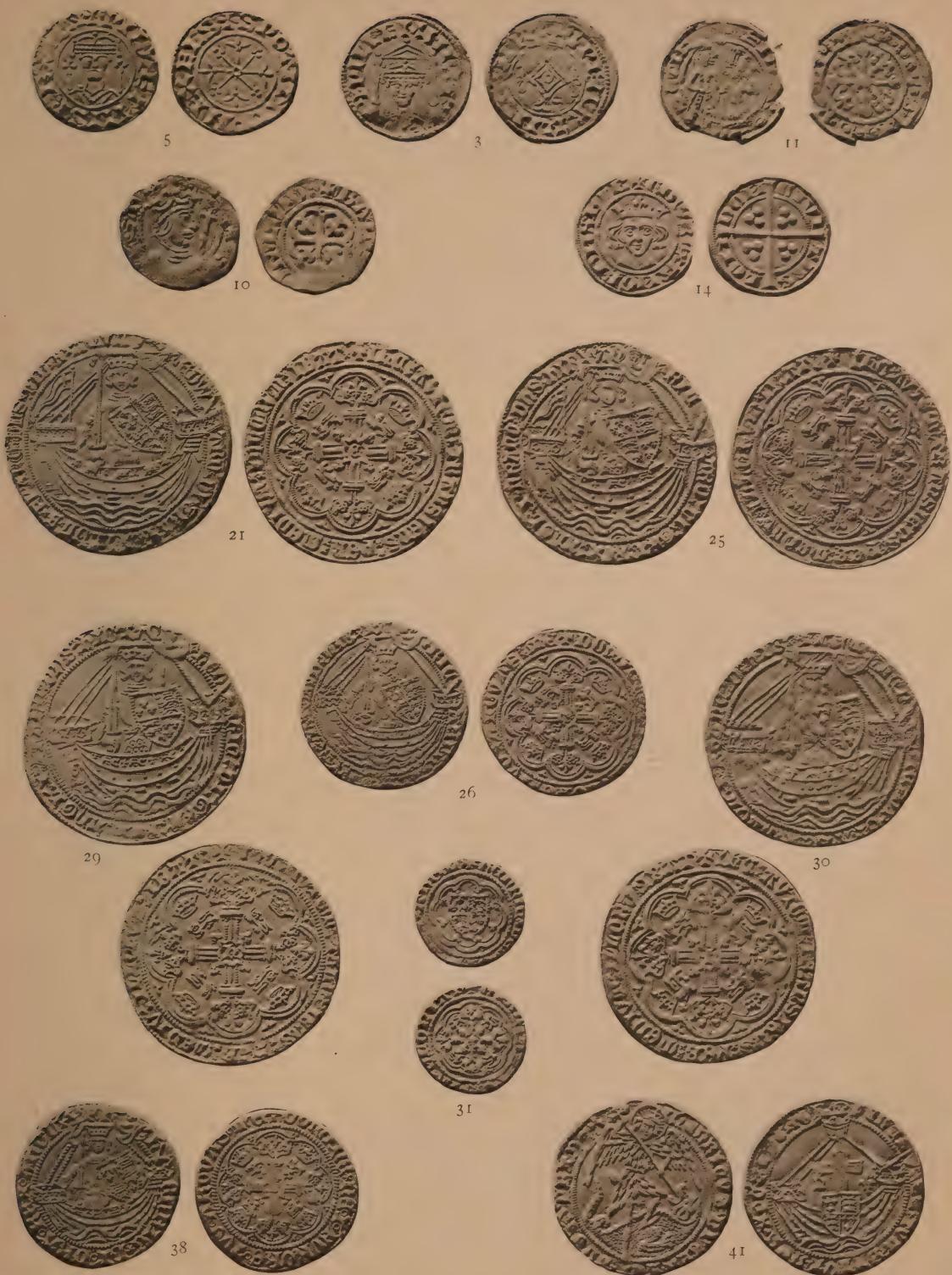
407 **Sir Wm. Hamilton**, K.C.B., F.S.A. ; a very large Florentine Medal, cast in \textsterling ; R. LVCI. ET. LITERIS. RESTITVIT, Amphora ; *diam. 116 mm.* ; *very fine and very rare* 1

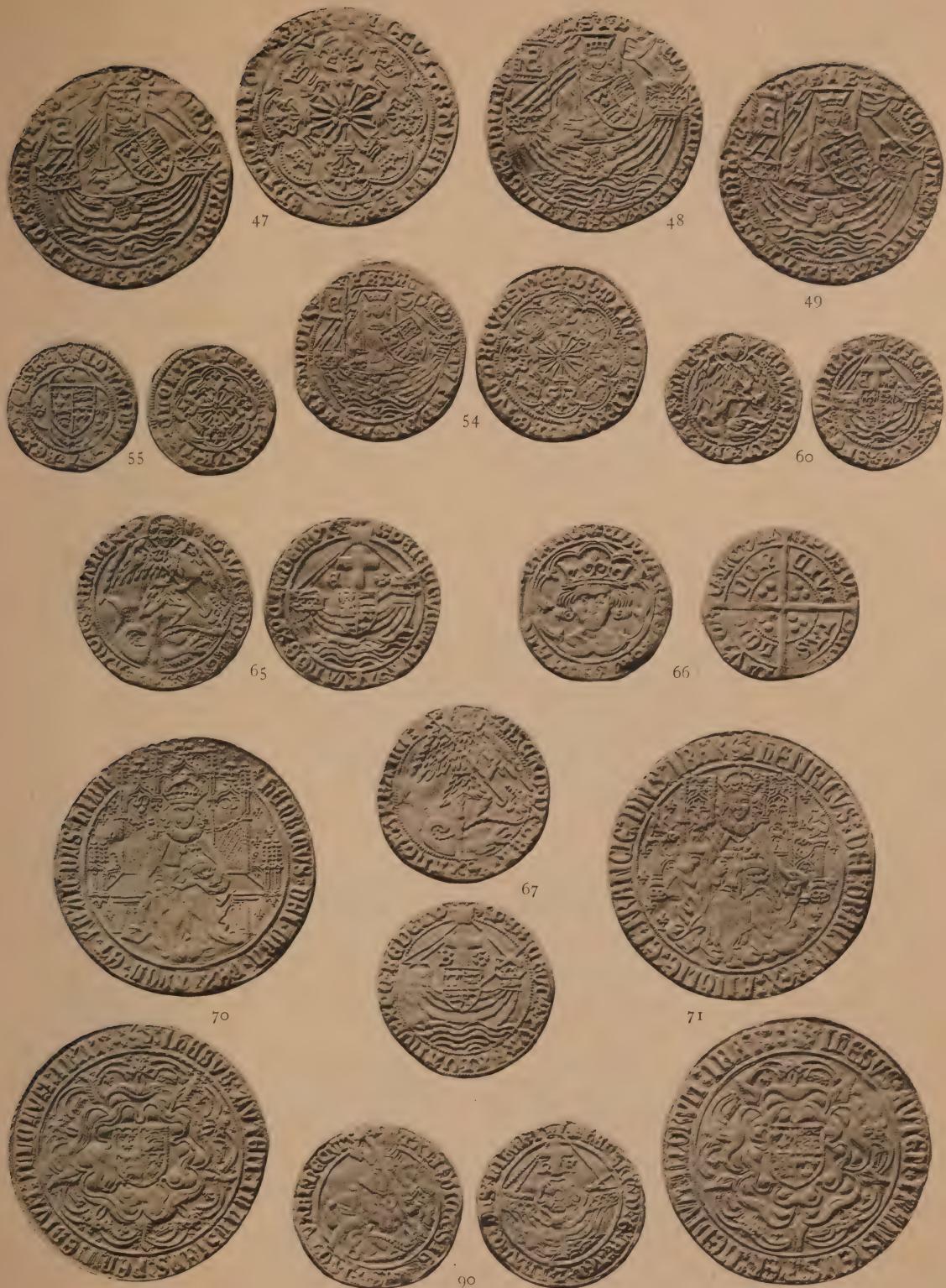
408 **Gilt \textsterling Medals** of Popes Gregory I (Gregorian College) and Alexander VII ; Napoleon I, "Paix de Luneville," and Monneron's pattern 5 sols piece ; others of Charles I, C. J. Fox and Queen Caroline ; *all very fine* 7

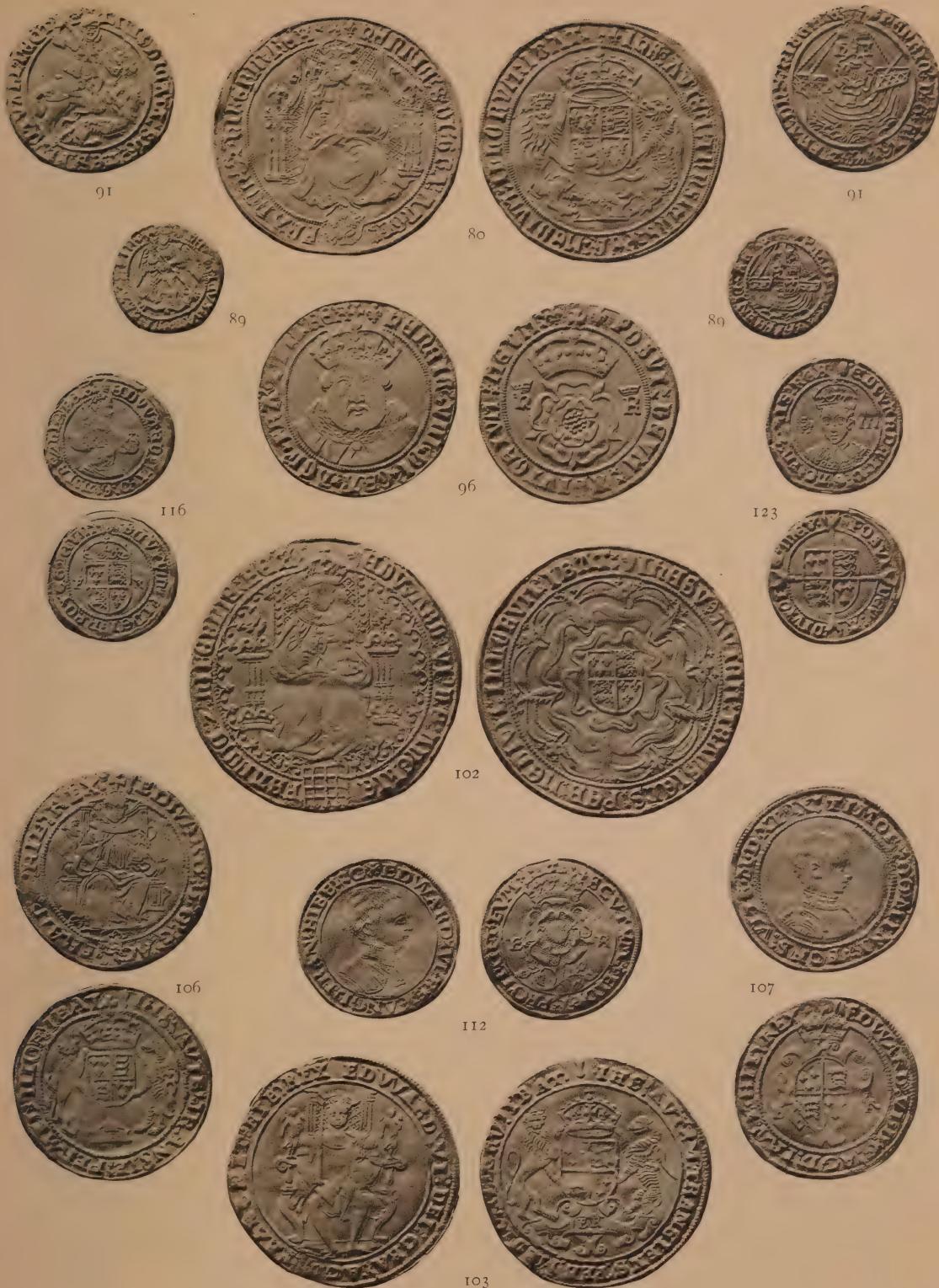
409 **Large \textsterling Medals** of Blucher von Walstatt, Napoleon III, P. P. Rubens, Charles X of France, Polish Insurrection 1831, Lord Nelson, Lord Byron and Sir Walter Scott ; *all fine* 8

410 **Electrotype copies** of rare English Medals ; *an interesting lot* 9

END OF SALE.











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